

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

14

(B)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

(B)

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

(8) (B)

Wood Block

P 3 Dr.

P 4 Dr.

40

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

B. Dr.

S. Dr.

P 3 Dr.

P 4 Dr.

Ride Cym.

(8)

(E)

This page of the musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 2/4 time and includes dynamic markings like *mf* and *f*. It also contains performance instructions such as "to Sus. Cym." and "to Crash Cym."

The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Clarinet in Bb 3 (Cl. in Bb 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).

The brass section includes Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2 (Tpt. in Bb 2), Trumpet in Bb 3 (Tpt. in Bb 3), Trumpet in Bb 4 (Tpt. in Bb 4), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Horn in F 3 (Hn in F 3), Horn in F 4 (Hn in F 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).

The percussion section includes a pair of snare drums (P 3 Dr. and P 4 Dr.), a suspended cymbal (Sus. Cym.), and a crash cymbal (Crash Cym.).

The score is marked with a "64" at the beginning of the first staff, indicating the measure number. The key signature is one flat (Bb), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

86

H

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

H

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

H

P 3 Dr.

P 4 Dr.

96

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

P 3 Dr.

P 4 Dr.

106

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Dr.

P 3 Dr.

P 4 Dr.

mp

f

mf

rit.

Harman Mute

Sus. Cym. (sticks)

Crash Cym.

[illegible]

143

(K)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

(K)

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

(K)

China Cym.

P 3 Dr.

P 4 Dr.

This page of the musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 2/4 time and includes various dynamics and articulations.

Woodwinds:

- Picc.** (Piccolo): Starts with a rest, then plays a series of eighth notes.
- Fl. 1** (Flute 1): Starts with a rest, then plays a series of eighth notes.
- Fl. 2** (Flute 2): Starts with a rest, then plays a series of eighth notes.
- Ob. 1** (Oboe 1): Starts with a rest, then plays a series of eighth notes.
- Ob. 2** (Oboe 2): Starts with a rest, then plays a series of eighth notes.
- Bsn.** (Bassoon): Starts with a rest, then plays a series of eighth notes.
- Cl. in Bb 1** (Clarinet in Bb 1): Starts with a rest, then plays a series of eighth notes.
- Cl. in Bb 2** (Clarinet in Bb 2): Starts with a rest, then plays a series of eighth notes.
- Cl. in Bb 3** (Clarinet in Bb 3): Starts with a rest, then plays a series of eighth notes.
- A. Cl.** (Alto Clarinet): Starts with a rest, then plays a series of eighth notes.
- B. Cl.** (Bass Clarinet): Starts with a rest, then plays a series of eighth notes.
- A. Sax. 1** (Alto Saxophone 1): Starts with a rest, then plays a series of eighth notes.
- A. Sax. 2** (Alto Saxophone 2): Starts with a rest, then plays a series of eighth notes.
- T. Sax.** (Tenor Saxophone): Starts with a rest, then plays a series of eighth notes.
- Bar. Sax.** (Baritone Saxophone): Starts with a rest, then plays a series of eighth notes.

Brass:

- Tpt. in Bb 1** (Trumpet in Bb 1): Starts with a rest, then plays a series of eighth notes.
- Tpt. in Bb 2** (Trumpet in Bb 2): Starts with a rest, then plays a series of eighth notes.
- Tpt. in Bb 3** (Trumpet in Bb 3): Starts with a rest, then plays a series of eighth notes.
- Tpt. in Bb 4** (Trumpet in Bb 4): Starts with a rest, then plays a series of eighth notes.
- Hn. in F 1** (Horn in F 1): Starts with a rest, then plays a series of eighth notes.
- Hn. in F 2** (Horn in F 2): Starts with a rest, then plays a series of eighth notes.
- Hn. in F 3** (Horn in F 3): Starts with a rest, then plays a series of eighth notes.
- Hn. in F 4** (Horn in F 4): Starts with a rest, then plays a series of eighth notes.
- Tbn. 1** (Trombone 1): Starts with a rest, then plays a series of eighth notes.
- Tbn. 2** (Trombone 2): Starts with a rest, then plays a series of eighth notes.
- Tbn. 3** (Trombone 3): Starts with a rest, then plays a series of eighth notes.
- Euph.** (Euphonium): Starts with a rest, then plays a series of eighth notes.
- Tba.** (Tuba): Starts with a rest, then plays a series of eighth notes.

Percussion:

- P 3 Dr.** (Percussion 3 Drum): Starts with a rest, then plays a series of eighth notes.
- P 4 Dr.** (Percussion 4 Drum): Starts with a rest, then plays a series of eighth notes.

Other:

- mf** (mezzo-forte): A dynamic marking indicating a moderate volume.
- p** (piano): A dynamic marking indicating a soft volume.
- ff** (fortissimo): A dynamic marking indicating a very loud volume.
- f** (forte): A dynamic marking indicating a loud volume.
- mf** (mezzo-forte): A dynamic marking indicating a moderate volume.
- p** (piano): A dynamic marking indicating a soft volume.
- ff** (fortissimo): A dynamic marking indicating a very loud volume.
- f** (forte): A dynamic marking indicating a loud volume.

This image shows a page of a musical score, likely for a large orchestra. The page is numbered 164 in the top left corner. The score is written for various instruments, including woodwinds (Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets in Bb 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets in Bb 1 and 2, Trumpet in Bb 3, Trumpet in Bb 4, Horns in F 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba), and percussion (Xylophone, Crash Cymbal, Snare Drum, and Tom-toms). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also rehearsal marks labeled 'M' and '164'. The notation is in standard musical notation with treble and bass clefs, and a key signature of two flats (Bb and Eb).

175

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

P 3 Dr.

P 4 Dr.

184 **(N) March (à la Sousa)** (♩ = 120)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

(N) March (à la Sousa) (♩ = 120)

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass Drum

March (à la Sousa) (♩ = 120)

(N) Crash Cym.

P 3 Dr.

P 4 Dr.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 196 at the top left. A rehearsal mark, indicated by a circled 'O', is placed at the beginning of the first staff. The score is written in 4/4 time and features a key signature of one flat (B-flat). The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Clarinet in B-flat 1 (Cl. in Bb 1), Clarinet in B-flat 2 (Cl. in Bb 2), Clarinet in B-flat 3 (Cl. in Bb 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in B-flat 1 (Tpt. in Bb 1), Trumpet in B-flat 2 (Tpt. in Bb 2), Trumpet in B-flat 3 (Tpt. in Bb 3), Trumpet in B-flat 4 (Tpt. in Bb 4), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Horn in F 3 (Hn in F 3), Horn in F 4 (Hn in F 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes P 3 Dr. (Percussion 3 Drum) and P 4 Dr. (Percussion 4 Drum). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page is numbered 196 at the top left. A rehearsal mark, indicated by a circled 'O', is placed at the beginning of the first staff. The score is written in 4/4 time and features a key signature of one flat (B-flat). The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Clarinet in B-flat 1 (Cl. in Bb 1), Clarinet in B-flat 2 (Cl. in Bb 2), Clarinet in B-flat 3 (Cl. in Bb 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in B-flat 1 (Tpt. in Bb 1), Trumpet in B-flat 2 (Tpt. in Bb 2), Trumpet in B-flat 3 (Tpt. in Bb 3), Trumpet in B-flat 4 (Tpt. in Bb 4), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Horn in F 3 (Hn in F 3), Horn in F 4 (Hn in F 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes P 3 Dr. (Percussion 3 Drum) and P 4 Dr. (Percussion 4 Drum). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page is numbered 196 at the top left. A rehearsal mark, indicated by a circled 'O', is placed at the beginning of the first staff. The score is written in 4/4 time and features a key signature of one flat (B-flat).

209

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

P 3 Dr.

P 4 Dr.

235

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

P 3 Dr.

P 4 Dr.

249

S

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S

P 3 Dr.

P 4 Dr.

260

T

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

T

Tpt in Bb 1

Tpt in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

(4)

U

Broadway Reprise $\text{♩} = 120$

T

P 3 Dr.

P 4 Dr.

$\text{♩} = \text{♩}$
to Ride Cym.

U

Broadway Reprise $\text{♩} = 120$

274

V

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

V

Ride Cym.

P 3 Dr.

P 4 Dr.

284

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

P 3 Dr.

P 4 Dr.

to Crash Cym.

294

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

ff

P 3 Dr.

P 4 Dr.

Piccolo

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

(B)

(A) $\text{♩} = 110$ **(A)** Broadway (à la Gershwin) ($\text{♩} = 132$)

(C) **(D)** **(E)** **(F)** **(G)** Fugue (à la J. S. Bach) ($\text{♩} = 110$) **(H)**

$\text{♩} = 110$ 4 2 ff 8 6

22 f 7 f

32 6 mf 15

56 mp

62 mf

68 1 f 1

75 in 4 rit. mp 11

90 8 f tr

103 **I** 3 4 *f*

113 *tr* *rit.* *ff*

119 **J** Screwy Jazz (à la Raymond Scott) (♩ = 145) **K** 24 4

147 *f* 4

155

159 **L** *mf*

164 **M** 1 *mf* 1

170 2 *f* *tr*

177 4 *f*

March (à la Sousa) (♩. = 120)

184 **N** 8 *f* *mf* *tr* *2.* **O**

197 *f* *mf* *f* *tr* *2.*

203 *mf*

208 *f* *mf* **P**

214 *f* *mf* *ff* *tr* *2.*

221 **Q**

227 *tr* *2.* **R** *2* *mp*

234 *tr*

239 *tr*

The musical score is written for a Piccolo in 6/8 time, with a tempo of 120 beats per minute. It consists of eight staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The score includes various musical notations: eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also trills (*tr*) and slurs. Rehearsal marks are indicated by circled letters: N, O, P, Q, R. A repeat sign with a first ending bracket is present at measure 227. The score ends at measure 239.

Flute 1

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

(A) $\text{♩} = 110$ **(A)** Broadway (à la Gershwin)

mf *f* *ff*

(B) *f*

(C) *f*

(D) *mf* **(E)** *mp*

(F) *mf*

f *in 4 rit.*

76 **(G) Fugue (à la J. S. Bach)** (♩ = 110) **11**

♩ = 132)

90 **(H)**

98 *tr*

106 **(I)**

110

114 *tr* *rit.* **ff**

119 **(J) Screwy Jazz (à la Raymond Scott)** (♩ = 145) **16**

135 *mp* (K)

143 *f*

147

151

155

159 *mf* (L)

164 (M) 1 *mf* *tr* 1

170 2 4 *f*

181 *f* (N) March (à la Sousa) (♩. = 120) 8

192 *f* *mf* *f*

199 *mf* *f* *mf*

205

210 *f* *mf* *f*

216 *mf* *ff*

222

228 *mp*

235

240

The musical score for Flute 1, Rhythm Fantasy, measures 192-240. The key signature is B-flat major (two flats). The score consists of nine staves of music. Measure 192 starts with a forte (*f*) dynamic and a trill (tr) on a dotted quarter note. Measure 199 features a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. Measure 205 is a continuation of the melodic line. Measure 210 includes a piano (*p*) dynamic marking and a trill (tr) on a dotted quarter note. Measure 216 shows a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. Measure 222 is a continuation of the melodic line. Measure 228 features a mezzo-piano (*mp*) dynamic and a trill (tr) on a dotted quarter note. Measure 235 is a continuation of the melodic line. Measure 240 features a trill (tr) on a dotted quarter note.

245 **(S)** **2** *tr* *f* **3**

252 **2** *tr* **3** **(T)**

259 *ff* *tr*

264 *ff* *tr* *ff*

270 **(U)** **4** *f* **Broadway Reprise** $\text{♩} = 120$

278 **(V)** **2** *ff*

286 **1** **1** **2**

292 **1**

296 **3** **1** **3** **1**

Flute 2

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

♩ = 110

(A) **Broadway (à la Gershwin)**

mf *f* *ff*

(B)

f

(C)

f

(D) **(E)**

mf *mp*

(F)

mf

in 4
rit.....

76 **(G) Fugue (à la J. S. Bach)** (♩ = 110) **11**

mp

♩ = 132)

90 **(H)**

mp

4

98

f

tr

3

106 **(I)**

mp

1

111

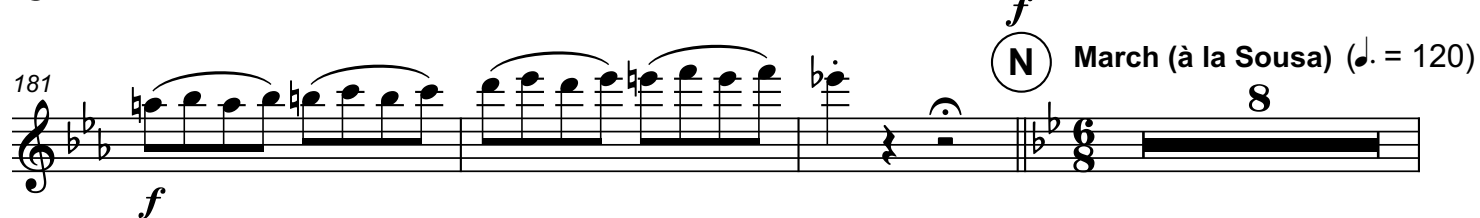
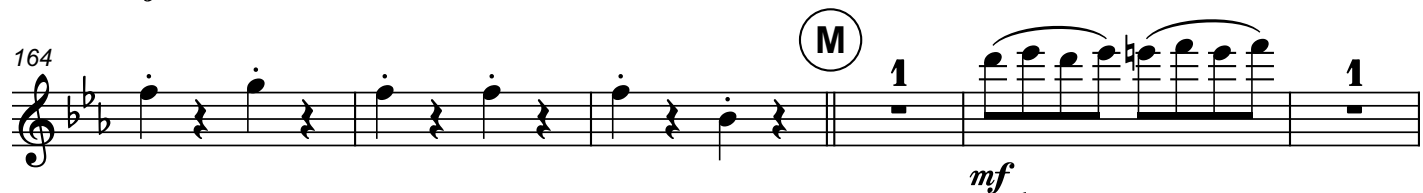
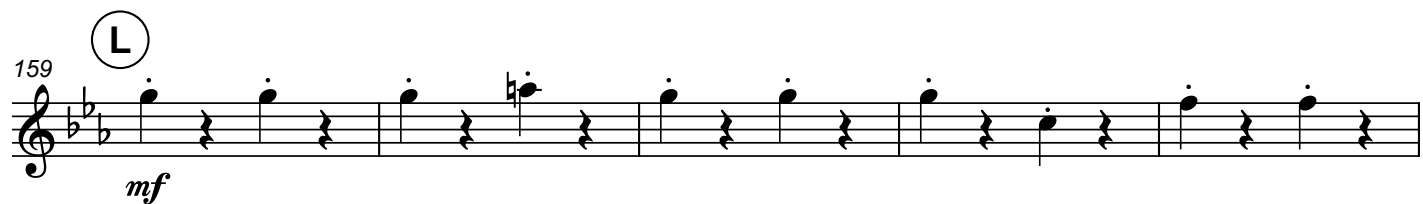
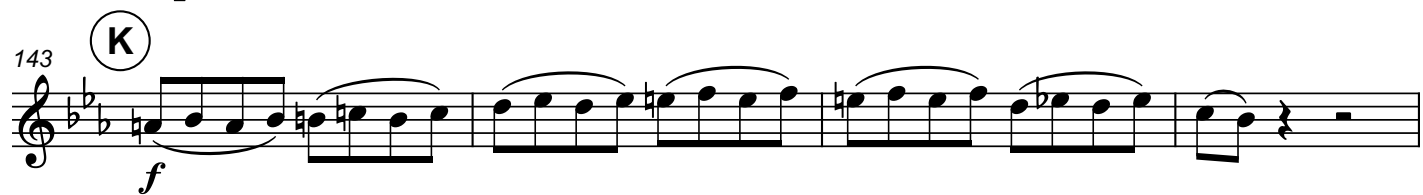
f

115 *rit.*

ff

119 **(J) Screwy Jazz (à la Raymond Scott)** (♩ = 145) **16**

16



192 *f* *mf* *f* *tr* *O*

199 *mf* *f* *mf*

205

210 *f* *mf* *f* *tr* *P*

216 *mf* *ff*

222

228 *tr* *Q* *R* *S* *tr* *mp* *f* *2* *16* *2*

251 *3* *tr* *3*

Detailed description: This is a musical score for Flute 2, titled 'Rhythm Fantasy'. The score consists of eight staves of music, numbered 192 to 251. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are several trills (*tr*) and slurs. Circled letters Q, R, S, and O mark specific measures. Measures 228-233 and 241-246 are indicated by thick black bars with the numbers 2, 16, and 2 respectively, suggesting repeated rhythmic patterns. The score ends with a double bar line at measure 251.

258

T

ff

263

tr.

269

U Broadway Reprise $\text{♩} = 120$

f

277

V

283

ff

290

296

3

3

Oboe 1

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

$\text{♩} = 110$

(A)

(B)

(A) Broadway (à la Gershwin) ($\text{♩} = 132$)

(C)

(D)

(E)

(F)

75 **in 4**
rit......

(G) Fugue (à la J. S. Bach) (♩ = 110)

8

mp

87

(H)

p

mp

92

10

2

f

107 **(I)**

mp

111

rit......

f

116

(J) Screwy Jazz (à la Raymond Scott) (♩ = 140)

16

ff

135

mp

Musical staff 135-141: Treble clef, key of B-flat major (two flats). The staff contains a series of eighth notes, mostly beamed in pairs. A slur covers measures 135 through 141. The dynamic *mp* is written below the staff.

142

(K)

6

f

6

Musical staff 142-147: Treble clef, key of B-flat major. Measure 142 starts with a half note G4. Measure 143 has a whole rest. Measure 144 has a sixteenth rest followed by a sixteenth note G4. Measures 145-147 contain eighth notes. A slur covers measures 144-147. The dynamic *f* is written below the staff. Rehearsal mark (K) is above measure 143. The number 6 is written above measures 144 and 147.

157

(L)

mf

Musical staff 157-161: Treble clef, key of B-flat major. The staff contains eighth notes, mostly beamed in pairs. A slur covers measures 157 through 161. The dynamic *mf* is written below the staff. Rehearsal mark (L) is above measure 158.

162

Musical staff 162-166: Treble clef, key of B-flat major. The staff contains eighth notes, mostly beamed in pairs. A slur covers measures 162 through 166.

167

(M)

mf

1

Musical staff 167-171: Treble clef, key of B-flat major. The staff contains eighth notes, mostly beamed in pairs. A slur covers measures 167 through 171. The dynamic *mf* is written below the staff. Rehearsal mark (M) is above measure 167. The number 1 is written above measures 169 and 171.

172

6

f

Musical staff 172-180: Treble clef, key of B-flat major. The staff contains eighth notes, mostly beamed in pairs. A slur covers measures 172 through 180. The dynamic *f* is written below the staff. The number 6 is written above measure 173.

181

(N) March (à la Sousa) (♩. = 120)

8

Musical staff 181-188: Treble clef, key of B-flat major. The staff contains eighth notes, mostly beamed in pairs. A slur covers measures 181 through 188. The dynamic *f* is written below the staff. Rehearsal mark (N) is above measure 181. The number 8 is written above measure 182. The staff ends with a double bar line.

192

f *mf*

198

f *mf* *f*

204

mf

209

f *mf* *f*

215

mf *ff*

221

mf

227

mp

250 *tr* **2** *tr* *f*

258 **T** *ff*

265 *♩. = ♩* **U** Broadway Reprise *♩ = 120* **4**

274 **V** *f*

280 **2** *ff* **2**

288 **2**

295 **1** **1**

Oboe 2

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

$\text{♩} = 110$

(A)

2

mf

f

ff

(A) Broadway (à la Gershwin) (♩ = 132) (B)

8

mp

18

1

f

mp

25

1

f

(C)

6

mf

(D)

41

15

f

(E)

59

64 **(F)** **7** **3** **1** **in 4 rit.**

f

77 **(G)** **Fugue (à la J. S. Bach)** (♩ = 110) **(H)** **11**

mp *mp*

91 **10**

mp

104 **(I)** **2** **1**

f *mp*

110 **f**

f

115 **rit.** **ff**

ff

119 **(J)** **Screw Jazz (à la Raymond Scott)** (♩ = 145) **16**

ff

135

mp

Musical staff 135-142: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a half note G4 (with a sharp sign), followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, 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G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, 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G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362,

184 **(N)** March (à la Sousa) (♩. = 120)

8

f

196 **(O)**

mf *f* *mf*

202

f *mf*

207 **(P)**

f *mf*

213

f *mf* *ff*

220

226 **(Q)** *tr* **(R)** 2 16 *mp*

248 **(S)**

f

257 **(T)**

ff

263

$\text{♩.} = \text{♩}$

270 **(U) Broadway Reprise** $\text{♩} = 120$

f

278 **(V)**

ff

286

ff

294

ff

Bassoon

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

♩ = 110

(A) **(A)** Broadway (à la Gershwin) 8

fp *f* *ff*

16 **(B)** 1 *mp* *f*

22 *mp*

28 **(C)** 4 3 2 *mf* *mf* *mf*

40 **(D)** 15 **(E)** *mp*

59 **(F)** 11

75 **in 4**
rit......

mp

♩ = 132)

79 **(G)** Fugue (à la J. S. Bach) (♩ = 110)

11

90 **(H)**

mf

95

mf

103

mp

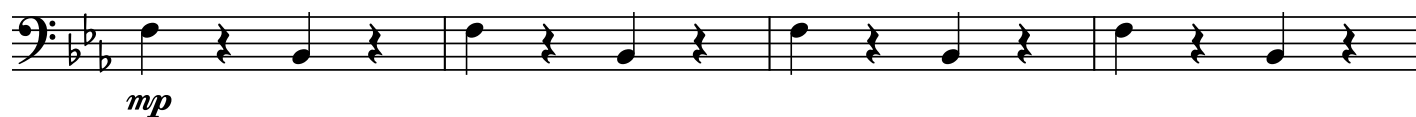
109

f

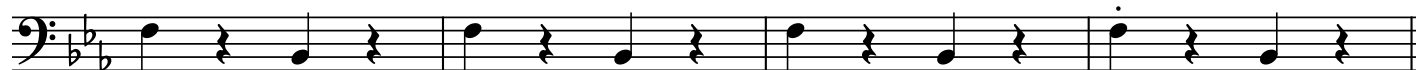
114 **rit.**..... **(J)** Screwy Jazz (à la Raymond Scott) (♩ = 16)

ff

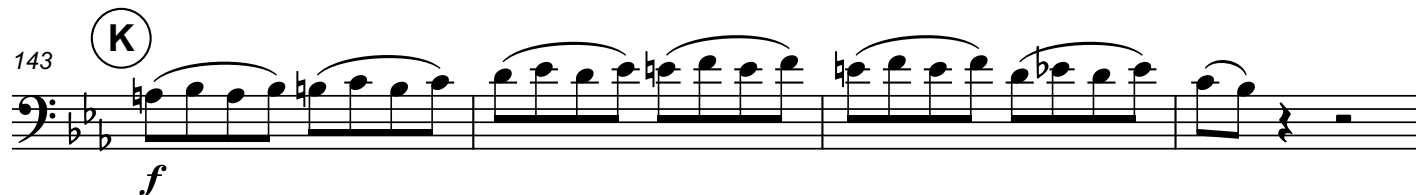
135



139



143



147



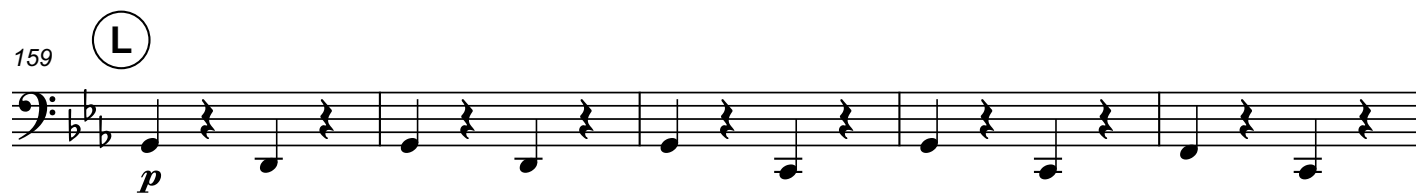
151



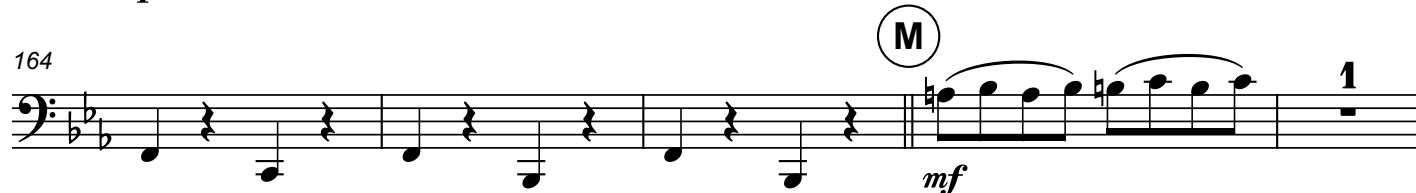
155



159



164



169



177

f

4

184

(N) March (à la Sousa) (♩. = 120)

8

f

196

(O)

mf *f* *mf*

202

f *mf*

208

(P)

f *mf*

214

f *mf* *ff*

220

226

Q

232

R

238

244

S

249

255

T

261

267

270 **U** Broadway Reprise $\text{♩} = 120$
4277 **V**

282



287



291



296



Clarinet (B $\flat$) 1

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

A $\text{♩} = 110$ **A** Broadway (à la Gershwin)

mf *f* *ff*

B *f* *f*

C *p*

D *mf* *p* *mf*

E *f*

F *f*

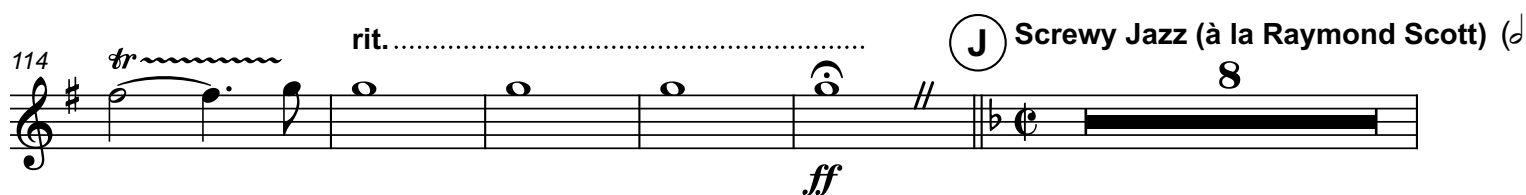
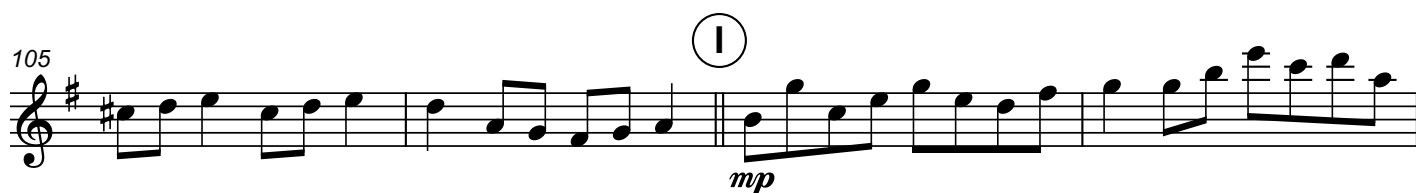
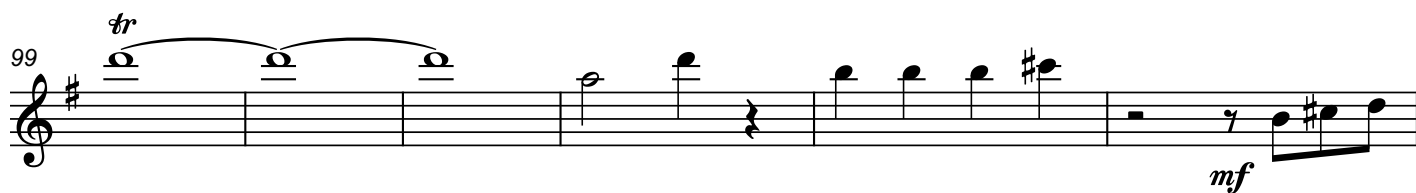
in 4
rit.

1 3

79 **G** Fugue (à la J. S. Bach) (♩ = 110)



= 132)



(4)

127 *mp*

136

143 **(K)** *f*

147

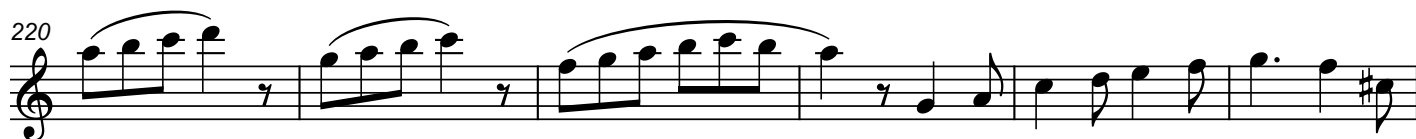
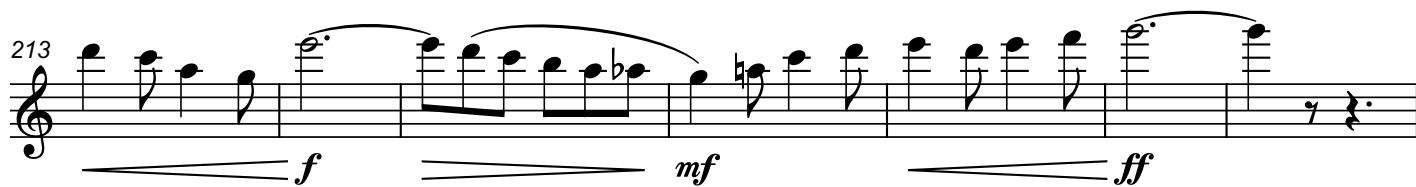
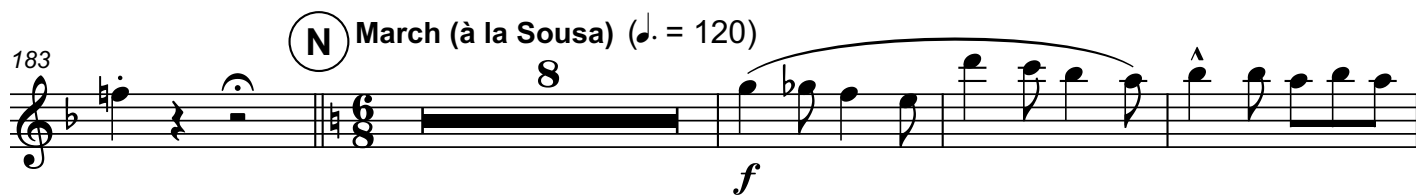
151

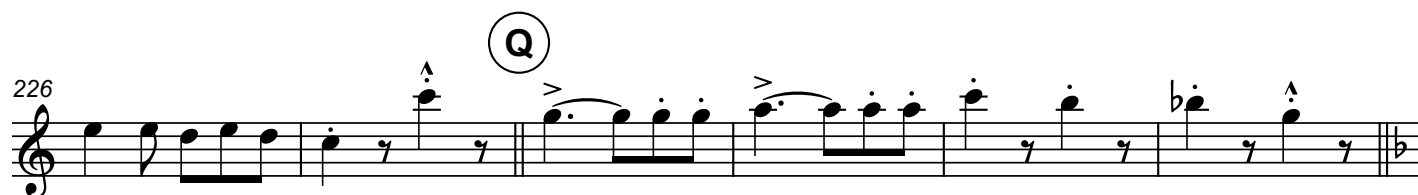
155

159 **(L)** *p*

163 **(M)** 1

= 145) 168 *mf* 1 6





270 **U** Broadway Reprise $\text{♩} = 120$

mf *f*

276 **V**

282 *ff*

289

294

Clarinet (B $\flat$) 2

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

$\text{♩} = 110$

(A)

3

mf

f

ff

(A) Broadway (à la Gershwin) (♩ = 132)

8

(B)

4

20

f

4

28

f

(C)

p

34

mf

(D)

mf

p

(E)

mf

39

15

f

58

(F)

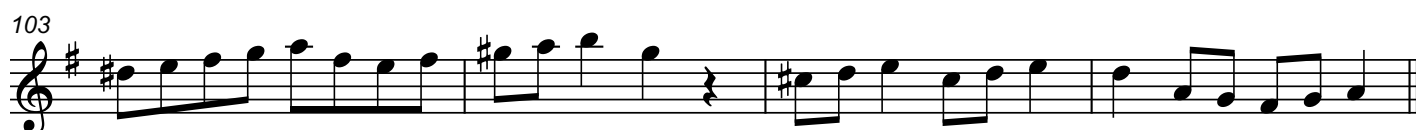
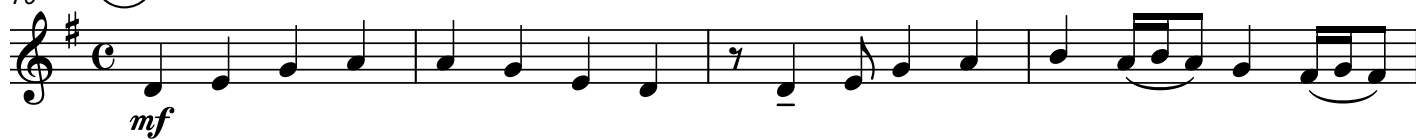
f

7

1

3

in 4
rit.

79 **G** Fugue (à la J. S. Bach) (♩ = 110)

119 **J** Screwy Jazz (à la Raymond Scott) ($\text{♩} = 145$)

129 (4)

138 **K** 6

149 6

159 **L** *p*

165 **M** *mf* 1

171 6 *f*

180 *f*

184 **N** March (à la Sousa) ($\text{♩} = 120$) 8

192 *f* *mf* *f* **O**

199 *mf* *f* *mf*

205

210 *f* *mf* *f* **P**

216 *mf* *ff*

222

228 *mp* **Q** **R**

235

242 **S**

Detailed description: This is a musical score for the Clarinet (Bb) 2 part of a piece titled 'Rhythm Fantasy'. The score spans measures 192 to 242. It is written on a single staff in treble clef with a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are several crescendo and decrescendo hairpins. Performance instructions are marked with circled letters: **O** at measure 198, **P** at measure 210, **Q** at measure 228, **R** at measure 230, and **S** at measure 242. The score ends with a double bar line and a final note in measure 242.

249 **1** *tr* *f* **2** *tr*

257 *ff* **T**

262 *tr*

268 *mf* **U** Broadway Reprise $\text{♩} = 120$

274 *f* **V**

279

284 *ff* **1**

289 **3** **1**

296 **1**

Clarinet (B $\flat$) 3

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

$\text{♩} = 110$

(A)

3

mf

f

ff

(B)

4

8 **(A) Broadway (à la Gershwin)** ($\text{♩} = 132$)

20

5

f

(C)

32

p

(D)

mf

(E)

38

mf

15

f

57

(F)

7

f

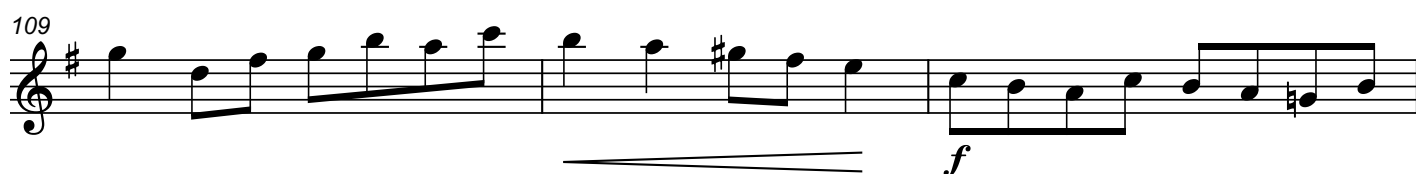
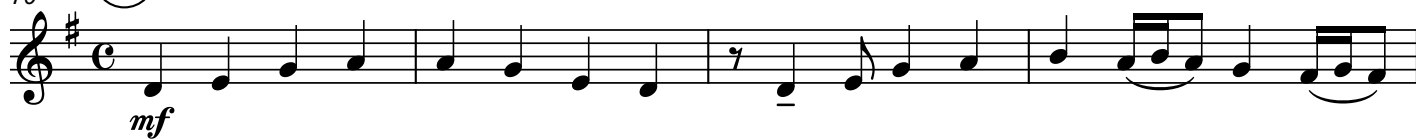
62

in 4
rit.

1

3

72

79 **G** Fugue (à la J. S. Bach) (♩ = 110)

119 **J** Screwy Jazz (à la Raymond Scott) ($\text{♩} = 145$)

129 (4)

138 **K** 6

149 6

159 **L** *p*

166 **M** *mf* 1

171 4 *f*

178 2

183 **N** March (à la Sousa) ($\text{♩} = 120$) 8

192 *f* *mf* *f* **O**

199 *mf* *f* *mf*

205

210 *f* *mf* *f* **P**

216 *mf* *ff*

222

228 *mp* **Q** **R**

234

241

248 **(S)**

1 *tr* *f* 2 *tr*

256 **(T)** *ff*

261

266 *♩. = ♩* **(U)** Broadway Reprise *♩ = 120* *mf*

272 **(V)** *f*

279

284 *ff* 1

289 2

295 1 1

Alto Clarinet

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

$\text{♩} = 110$

A

mf *f* *ff*

8 **A** Broadway (à la Gershwin) ($\text{♩} = 132$) **B**

mp

18 *f*

24 *mp* *f*

31 **C** *p* *mf* *p*

38 *mf* **D** **E** *mp*

57

62 **F** *f*

73 **in 4**
rit. **1** **3** **G** **Fugue (à la J. S. Bach) (♩ = 110)** **10**

89 **H** *mp*

93 *mf* **2** *f*

99 *mf*

103 **I** **1** *mf*

108 *f*

113 **rit.** *ff*

119 **J** Screwy Jazz (à la Raymond Scott) ($\text{♩} = 145$) (4)

129 (4)

138 **K** 6

149 6

159 **L** *p*

166 **M** *mf* 1 1

171 4 *f*

178 2

183

184 **(N)** March (à la Sousa) (♩. = 120)

8

f

196 **(O)**

mf *f* *mf*

202

f *mf*

207 **(P)**

f *mf*

213

f *mf* *ff*

220

226 **(Q)**

(R)

232

mp

239

246

(S)

f

252

258

(T)

ff

263

269

♩. = ♩ (U) Broadway Reprise ♩ = 120

mf *f*

275

(V)

281

ff

286

1

293

1

Bass Clarinet

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

♩ = 110

1

mf **(B)** **(A)** *f* *ff*

8 **(A)** Broadway (à la Gershwin) (♩ = 132)

8 *mp* *f*

21 *mp*

27 *f* **(C)** *p* 1

35 *mf* *p* *mf* **(D)** 15

56 **(E)** *mp*

61 **(F)** *mf*

66

in 4
rit.

71

f

1 1

Bassoon:

(H)

77

(G) Fugue (à la J. S. Bach) (♩ = 110)

11 4

mp *mf*

95

2

f

100

mf

104

1

(I)

mp

109

f

113

rit.

ff

119 **J** Screwy Jazz (à la Raymond Scott) ($\text{♩} = 145$)

16

mp

141 **K**

f

146

151

156 **L**

p

161

165 **M**

mf

169

177

f

1 4 4

184 **(N)** March (à la Sousa) (♩. = 120) **(O)**

8

f *mf*

197

f *mf* *f*

203

mf

209 **(P)**

f *mf* *f*

215

mf *ff*

221

227 **(Q)** **(R)**

mp

233

239

245 **(S)**

251 *f*

257 **(T)** *ff* $\text{♩} = \text{♩}$

263

270 **(U)** Broadway Reprise $\text{♩} = 120$ **(V)**

279

284 *mf* *f* *ff* $\text{♩} = \text{♩}$

289

295 **1** **1**

Alto Saxophone 1

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

$\text{♩} = 110$

A

mf *f* *ff*

A Broadway (à la Gershwin) ($\text{♩} = 132$) **B**

8 8 16

C

32 *mf* *mf* 3 3

D

40 *mf*

45

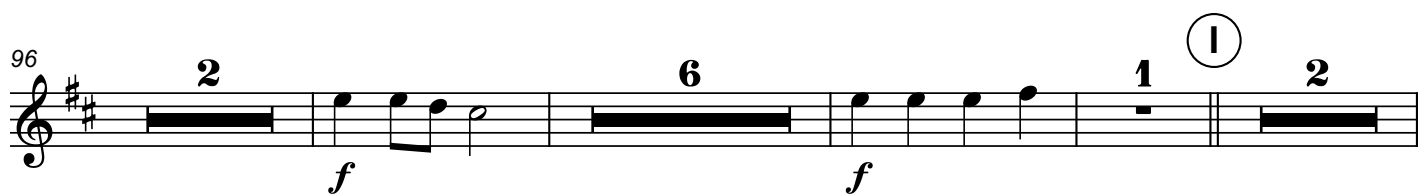
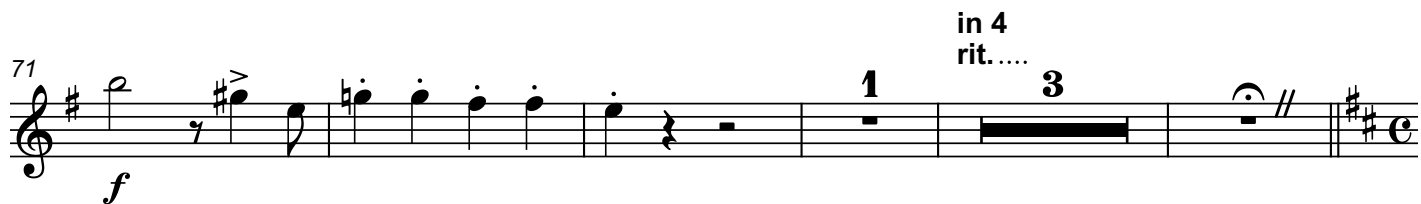
50

E

55 *f*

F

61 *mf*



135



Key signature: one sharp (F#). Measure 135 starts with a treble clef and a key signature change to one sharp. The staff contains a series of eighth notes with a slur over measures 135-142. A circled 'K' with 'mp' is below the staff.

143



Measure 143 starts with a treble clef and a key signature change to one sharp. The staff contains a series of eighth notes with a slur over measures 143-146. A circled 'f' is below the staff.

147



Measure 147 starts with a treble clef and a key signature change to one sharp. The staff contains a series of eighth notes with a slur over measures 147-150.

151



Measure 151 starts with a treble clef and a key signature change to one sharp. The staff contains a series of eighth notes with a slur over measures 151-154.

155



Measure 155 starts with a treble clef and a key signature change to one sharp. The staff contains a series of eighth notes with a slur over measures 155-158. A circled 'L' is below the staff.

159



Measure 159 starts with a treble clef and a key signature change to one sharp. The staff contains a series of eighth notes with a slur over measures 159-163. A circled 'p' is below the staff.

164



Measure 164 starts with a treble clef and a key signature change to one sharp. The staff contains a series of eighth notes with a slur over measures 164-168. A circled 'M' is below the staff. A circled 'mf' is below the staff.

169



Measure 169 starts with a treble clef and a key signature change to one sharp. The staff contains a series of eighth notes with a slur over measures 169-176. A circled 'f' is below the staff.

d Scott) (♩ = 145)

177



Measure 177 starts with a treble clef and a key signature change to one sharp. The staff contains a series of eighth notes with a slur over measures 177-180. A circled 'f' is below the staff. The staff ends with a double bar line and a key signature change to one sharp.

184 **(N)** March (à la Sousa) (♩. = 120)

8

f

196 **(O)**

mf *f* *mf* *f*

203

mf

210 **(P)**

f *mf* *f* *mf*

217

ff

224 **(Q)**

230 **(R)**

mp

235

240

245 **(S)**

f

251

257 **(T)**

ff

262

267 **(U)** *♩. = ♩* **Broadway Reprise** *♩ = 120*

f

276 **(V)**

282 *ff*

287 **1** **2**

294 **1** **1**

Alto Saxophone 2

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

♩ = 110

A

mf *f* *ff*

8 **A** Broadway (à la Gershwin) (♩ = 132) **B** 8 16

32 **C** 3 *mf* 3 *mf* **D** 3 *mf*

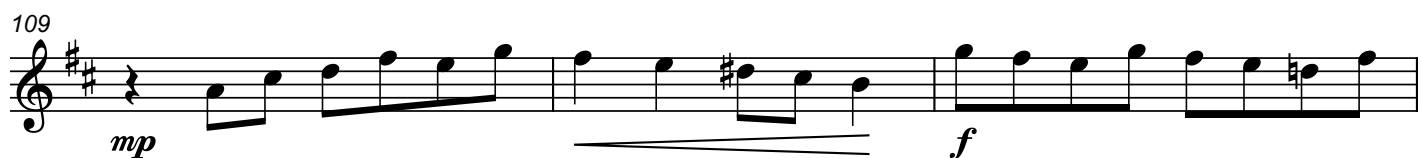
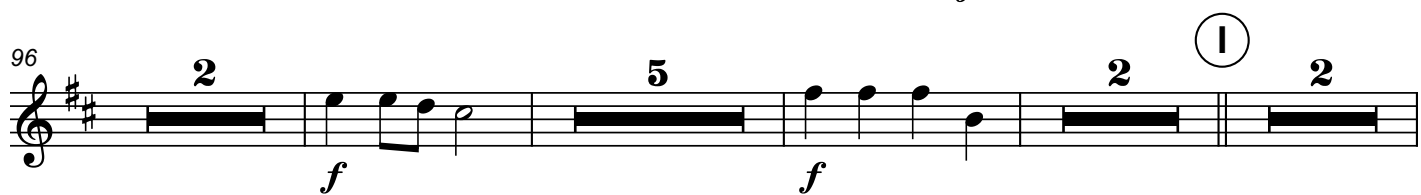
42

47

52 **E** *f*

57

63 **F** *mf*



135



Staff 135-142: Treble clef, key of D major. Measures 135-142 contain a melodic line with eighth and quarter notes, mostly beamed in pairs. A slur covers measures 135-142. A circled 'K' with 'mp' is below measure 135.

143



Staff 143-146: Treble clef, key of D major. Measures 143-146 contain a melodic line with eighth and quarter notes, mostly beamed in pairs. A slur covers measures 143-146. A circled 'K' with 'mp' is below measure 143. A circled 'L' is below measure 143.

147



Staff 147-150: Treble clef, key of D major. Measures 147-150 contain a melodic line with eighth and quarter notes, mostly beamed in pairs. A slur covers measures 147-150.

151



Staff 151-154: Treble clef, key of D major. Measures 151-154 contain a melodic line with eighth and quarter notes, mostly beamed in pairs. A slur covers measures 151-154.

155



Staff 155-158: Treble clef, key of D major. Measures 155-158 contain a melodic line with eighth and quarter notes, mostly beamed in pairs. A slur covers measures 155-158. A circled 'L' is below measure 155.

159



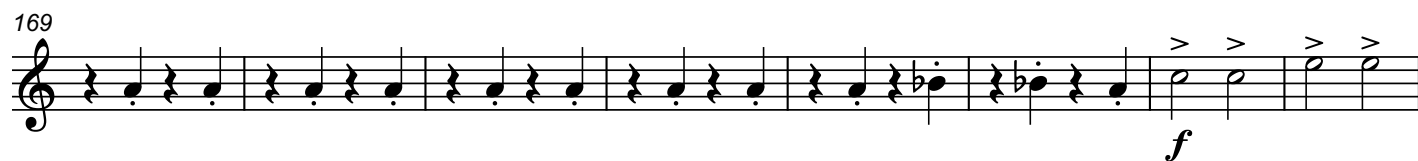
Staff 159-163: Treble clef, key of D major. Measures 159-163 contain a melodic line with eighth and quarter notes, mostly beamed in pairs. A slur covers measures 159-163. A circled 'L' is below measure 159. A circled 'M' is below measure 159.

164



Staff 164-168: Treble clef, key of D major. Measures 164-168 contain a melodic line with eighth and quarter notes, mostly beamed in pairs. A slur covers measures 164-168. A circled 'M' is below measure 164. A circled 'L' is below measure 164. A circled 'K' with 'mp' is below measure 164.

169



Staff 169-173: Treble clef, key of D major. Measures 169-173 contain a melodic line with eighth and quarter notes, mostly beamed in pairs. A slur covers measures 169-173. A circled 'L' is below measure 169. A circled 'M' is below measure 169. A circled 'K' with 'mp' is below measure 169. A circled 'L' is below measure 169.

177



Staff 177-180: Treble clef, key of D major. Measures 177-180 contain a melodic line with eighth and quarter notes, mostly beamed in pairs. A slur covers measures 177-180. A circled 'L' is below measure 177. A circled 'M' is below measure 177. A circled 'K' with 'mp' is below measure 177. A circled 'L' is below measure 177.

184 **(N)** March (à la Sousa) (♩. = 120)

8

f

196 **(O)**

mf *f* *mf* *f*

203

mf

210 **(P)**

f *mf* *f* *mf*

217

ff

224 **(Q)**

230 **(R)**

mp

235

240

245 **(S)**

f

251

257 **(T)**

ff

262

267 **(U)** Broadway Reprise $\text{♩} = 120$

f

276 **(V)**

282 *ff*

287

294

Tenor Saxophone

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

♩ = 110

1

A

mf *f* *ff*

8 **A** Broadway (à la Gershwin) (♩ = 132)

mf

16 **B** **16** **C** **3** **3**

mf *mf*

40 **D**

mf

45

50

55 **E**

f

61 **(F)** *mf*

66

71 *f* **1** **3** *in 4 rit.....*

79 **(G)** Fugue (à la J. S. Bach) (♩ = 110) **(H)** **10** *mp*

92 *mf* **2**

98 *f* **6** **(I)** **3** *f*

110 *mp* *f*

114 *rit.....* *ff*

119 **J** Screwy Jazz (à la Raymond Scott) ($\text{♩} = 145$) (4)

2

p *mp*

129 (4)

139 **K**

f

145

151

155 **L**

p

161

167 **M**

mf

175

f 1 2

184 **(N)** March (à la Sousa) (♩. = 120)

8

f *mf*

197 *f* *mf* *f*

204 *mf*

(P)

211 *f* *mf* *f* *mf*

217 *ff*

(Q)

224

(R)

230 *mp*

235

240

245 **(S)**

250 *f*

Musical staff 245-250: Treble clef, key of B-flat major. Measures 245-250. Measure 245: quarter notes G4, A4, Bb4, A4, G4. Measure 246: quarter notes F4, G4, A4, Bb4, A4, G4. Measure 247: quarter notes E4, F4, G4, A4, Bb4, A4, G4. Measure 248: quarter notes D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 249: quarter notes C4, D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 250: quarter notes F4, G4, A4, Bb4, A4, G4. Dynamics: *f* starting at measure 249.

251

256

Musical staff 251-256: Treble clef, key of B-flat major. Measures 251-256. Measure 251: quarter notes G4, A4, Bb4, A4, G4. Measure 252: quarter notes F4, G4, A4, Bb4, A4, G4. Measure 253: quarter notes E4, F4, G4, A4, Bb4, A4, G4. Measure 254: quarter notes D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 255: quarter notes C4, D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 256: quarter notes F4, G4, A4, Bb4, A4, G4.

257 **(T)**

261 *ff*

Musical staff 257-261: Treble clef, key of B-flat major. Measures 257-261. Measure 257: quarter notes G4, A4, Bb4, A4, G4. Measure 258: quarter notes F4, G4, A4, Bb4, A4, G4. Measure 259: quarter notes E4, F4, G4, A4, Bb4, A4, G4. Measure 260: quarter notes D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 261: quarter notes C4, D4, E4, F4, G4, A4, Bb4, A4, G4. Dynamics: *ff* starting at measure 260.

262

266

Musical staff 262-266: Treble clef, key of B-flat major. Measures 262-266. Measure 262: quarter notes G4, A4, Bb4, A4, G4. Measure 263: quarter notes F4, G4, A4, Bb4, A4, G4. Measure 264: quarter notes E4, F4, G4, A4, Bb4, A4, G4. Measure 265: quarter notes D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 266: quarter notes C4, D4, E4, F4, G4, A4, Bb4, A4, G4.

267 **(U)** Broadway Reprise $\text{♩} = 120$

274 *mf* *f*

Musical staff 267-274: Treble clef, key of B-flat major. Measures 267-274. Measure 267: quarter notes G4, A4, Bb4, A4, G4. Measure 268: quarter notes F4, G4, A4, Bb4, A4, G4. Measure 269: quarter notes E4, F4, G4, A4, Bb4, A4, G4. Measure 270: quarter notes D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 271: quarter notes C4, D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 272: quarter notes F4, G4, A4, Bb4, A4, G4. Measure 273: quarter notes E4, F4, G4, A4, Bb4, A4, G4. Measure 274: quarter notes D4, E4, F4, G4, A4, Bb4, A4, G4. Dynamics: *mf* starting at measure 272, *f* starting at measure 274.

275 **(V)**

281

Musical staff 275-281: Treble clef, key of B-flat major. Measures 275-281. Measure 275: quarter notes G4, A4, Bb4, A4, G4. Measure 276: quarter notes F4, G4, A4, Bb4, A4, G4. Measure 277: quarter notes E4, F4, G4, A4, Bb4, A4, G4. Measure 278: quarter notes D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 279: quarter notes C4, D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 280: quarter notes F4, G4, A4, Bb4, A4, G4. Measure 281: quarter notes E4, F4, G4, A4, Bb4, A4, G4.

282

286 *ff*

Musical staff 282-286: Treble clef, key of B-flat major. Measures 282-286. Measure 282: quarter notes G4, A4, Bb4, A4, G4. Measure 283: quarter notes F4, G4, A4, Bb4, A4, G4. Measure 284: quarter notes E4, F4, G4, A4, Bb4, A4, G4. Measure 285: quarter notes D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 286: quarter notes C4, D4, E4, F4, G4, A4, Bb4, A4, G4. Dynamics: *ff* starting at measure 285.

287

293

Musical staff 287-293: Treble clef, key of B-flat major. Measures 287-293. Measure 287: quarter notes G4, A4, Bb4, A4, G4. Measure 288: quarter notes F4, G4, A4, Bb4, A4, G4. Measure 289: quarter notes E4, F4, G4, A4, Bb4, A4, G4. Measure 290: quarter notes D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 291: quarter notes C4, D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 292: quarter notes F4, G4, A4, Bb4, A4, G4. Measure 293: quarter notes E4, F4, G4, A4, Bb4, A4, G4.

294

299

Musical staff 294-299: Treble clef, key of B-flat major. Measures 294-299. Measure 294: quarter notes G4, A4, Bb4, A4, G4. Measure 295: quarter notes F4, G4, A4, Bb4, A4, G4. Measure 296: quarter notes E4, F4, G4, A4, Bb4, A4, G4. Measure 297: quarter notes D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 298: quarter notes C4, D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 299: quarter notes F4, G4, A4, Bb4, A4, G4.

Baritone Saxophone

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

$\text{♩} = 110$

1 *mf* **A**

8 **A** Broadway (à la Gershwin) ($\text{♩} = 132$) **B** *f* *ff* **16**

32 **C** *mf* **3** *mf* **3** **D** *mf*

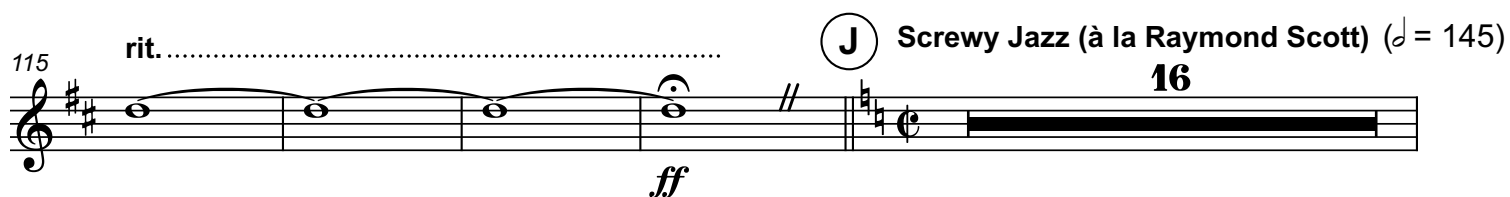
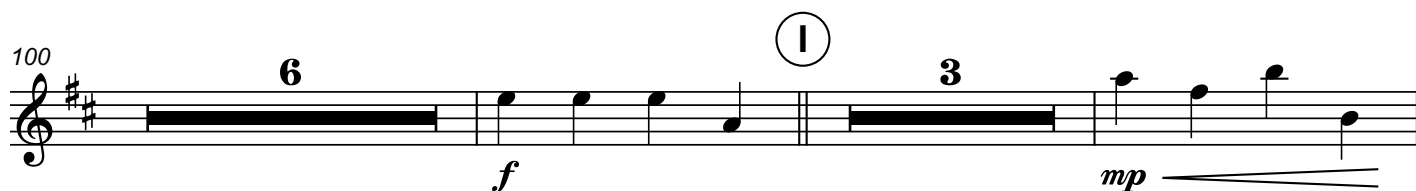
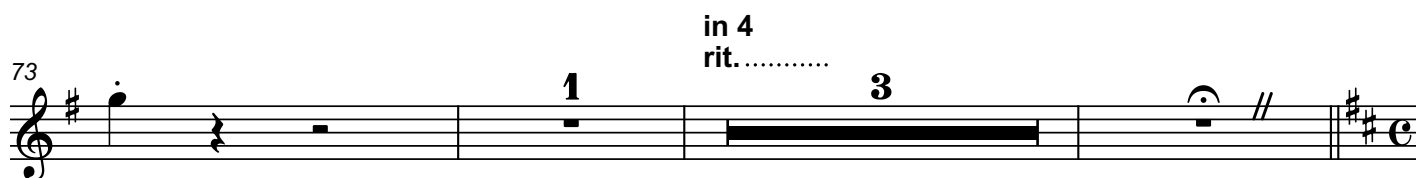
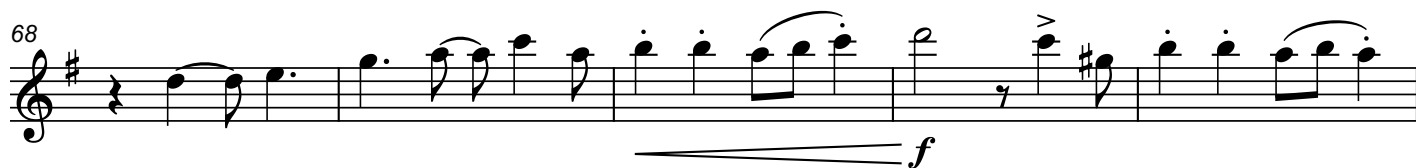
42

47

52 **E** *f*

57

63 **F** *mf*



135
mp

140
(K)
f

145

150

155
(L)
p

160

165
(M)
mf

170
f

176
f
4

The musical score is written for Baritone Saxophone and consists of nine staves of music. The first three staves (measures 135-144) feature a steady eighth-note pattern with a mezzo-piano (mp) dynamic. The fourth staff (measures 145-154) continues this pattern. The fifth staff (measures 155-164) introduces a melodic line with a piano (p) dynamic. The sixth staff (measures 165-174) features a more complex melodic line with a mezzo-forte (mf) dynamic. The seventh staff (measures 175-184) continues the melodic line with a forte (f) dynamic. The eighth staff (measures 185-194) features a melodic line with a forte (f) dynamic. The ninth staff (measures 195-204) features a melodic line with a forte (f) dynamic and a 4-measure rest.

184 **(N)** March (à la Sousa) (♩. = 120)

8

196 **(O)**

202

208 **(P)**

214

220

226 **(Q)**

232 **(R)**

238

f

mf

f

f

mf

ff

mp

244

(S)

f

250

256

(T)

ff

262

268

♩. = ♩

(U) Broadway Reprise ♩ = 120

4 4

(V)

f

279

284

ff

290

296

Trumpet (B $\flat$) 1

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

$\text{♩} = 110$ **(A)** **4** **(A)** Broadway (à la Gershwin) $\text{♩} = 130$ **8**

f *ff*

(B) **16** **(C)** Solo *mf*

(D) Tutti *mf*

(E) **8**

64 **F**

mf

69

f

73

in 4
rit.

1 3

C

79 **G** Fugue (à la J. S. Bach) (♩ = 110)

11

C

90 **H**

13 3 **I**

f *mp*

C

108

f

112

rit.

ff

C

Screwy Jazz (à la Raymond Scott) (♩ = 145)

119 **J** 8 Harman Mute (4)

mp

134

141 **K** *f*

145

149

153

156 **L** open

160 **M** 7 6 *mf*

175 5 *f*

184 **(N)** March (à la Sousa) (♩. = 120)

8

f

196 **(O)**

mf *f* *mf* *f*

203

mf

210 **(P)**

f *mf* *f* *mf*

217

ff

224 **(Q)**

229 **(R)**

16

248 **(S)**

f

256 **(T)**

ff

262

269 **(U)** Broadway Reprise $\text{♩} = 120$ **(V)**

f

280

284

ff

289

295

Trumpet (B $\flat$) 2

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

$\text{♩} = 110$

(A) **(B)** **(A)** to Straight Mute

(A) Broadway (à la Gershwin) ($\text{♩} = 132$) *mf* *f* *ff*

8 straight mute *mp*

20 *mp* open

29 **(C)** *mf*

40 **(D)** *mf*

44

48

52

56 **E** 8 **F** *mf*

68 *f*

72 in 4 rit..... 1 3

79 **G** Fugue (à la J. S. Bach) ($\text{♩} = 110$) 11

90 **H** 15 **I** *f* *mp*

108 *f*

112

115 rit..... *ff*

Screwed Jazz (à la Raymond Scott) (♩ = 145)

119 **(J)** Harman Mute (4)

8

mp

134

141 **(K)**

f

145

149

153

156 **(L)** open

160 **(M)**

7 6

mf

175 5

f

184 **(N)** March (à la Sousa) (♩. = 120)

8

f

196 **(O)**

mf *f* *mf* *f*

203

mf *f*

210 **(P)**

f *mf* *f* *mf*

217

ff *f*

224 **(Q)**

mf *f*

229 **(R)**

16

mf *f*

248 **(S)** **2** **f** **2**

256 **(T)** **ff**

262

269 **(U)** **Broadway Reprise** $\text{♩} = 120$ **(V)** **4** **4** **f**

280

284 **ff** **1**

289 **2**

295 **1** **1**

Trumpet (B $\flat$) 3

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

$\text{♩} = 110$

(A) **(B)** mf f ff to Straight Mute

(A) **Broadway (à la Gershwin)** ($\text{♩} = 132$) mp straight mute

(C) mf $open$

(D) mf

8 20 29 39 44 48 52

4 3 3 1

56 **E** 8 **F** *mf*

68 *f*

72 in 4
rit. 1 3

79 **G** Fugue (à la J. S. Bach) (♩ = 110) **H** 11 16 *f*

107 **I** *mf*

111 *f*

115 rit. *ff*

Screwy Jazz (à la Raymond Scott) (♩ = 145)

119 **J** Harman Mute

4

p

127 (4)

mp

135

142 **K**

6

f

151 **L** open

6

160 **M**

7 6

mf

175

5

f

184 **(N)** March (à la Sousa) (♩. = 120) **(O)**

8

f *mf*

197

f *mf* *f*

203

mf

210 **(P)**

f *mf* *f*

216

mf *ff*

223 **(Q)**

229 **(R)** 16

248 **(S)**

f

256 **(T)**

ff

262

269 $\text{♩} = \text{♩}$ **(U)** Broadway Reprise $\text{♩} = 120$ **(V)**

f

280

284

289

295

Trumpet (B $\flat$) 4

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

$\text{♩} = 110$

A to Straight Mute

B *mf*

A Broadway (à la Gershwin) ($\text{♩} = 132$) straight mute

mp

C *mp*

mf

D

mf

open

4

3

3

1

8

20

29

40

44

48

52

56 **E** 8 **F**

mf

68

f

72

in 4
rit.

1 3

G Fugue (à la J. S. Bach) ($\text{♩} = 110$)

79

11

90 **H** 14 2 **I**

f *mf*

109

f

114

rit.

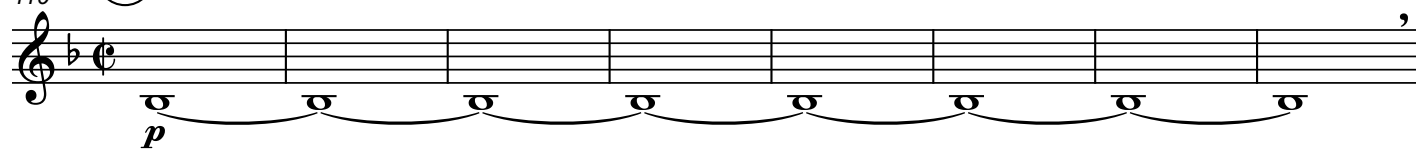
Harman Mute

2

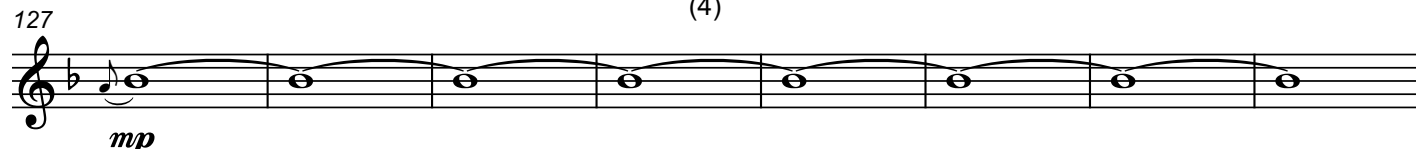
rit.

Harman Mute

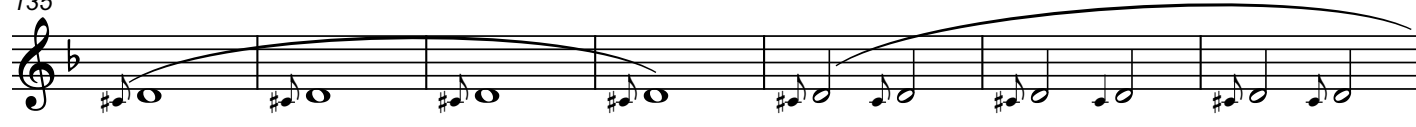
119 **J** Screwy Jazz (à la Raymond Scott) ($\text{♩} = 145$) (4)



127 (4)



135



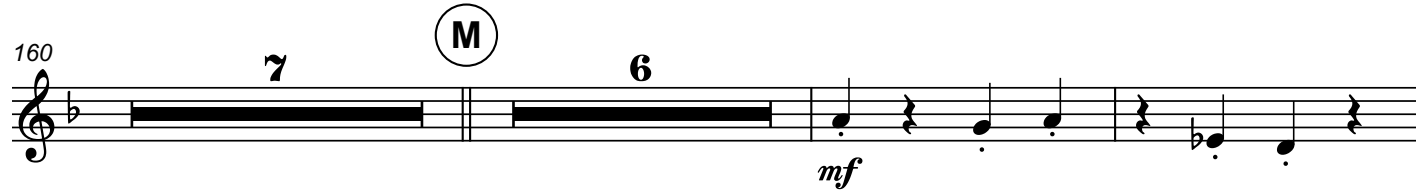
142 **K** 6 *f*



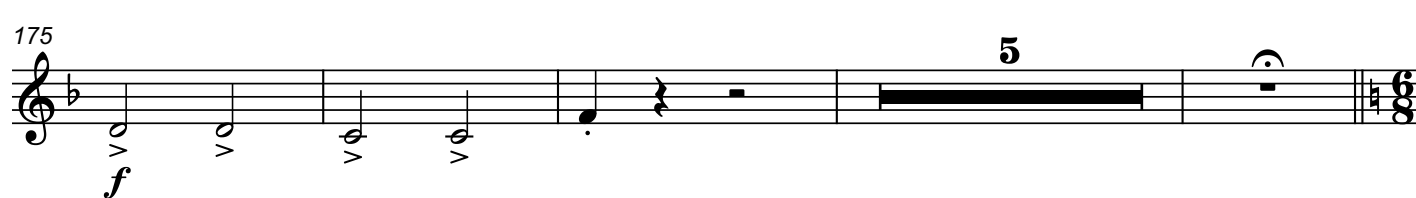
151 6 **L** open



160 7 **M** 6 *mf*



175 5



184 **(N)** March (à la Sousa) (♩. = 120)

8

f *mf*

197

f *mf* *f*

204

mf

211 **(P)**

f *mf* *f* *mf*

217

ff

224 **(Q)**

229 **(R)** 16

248 **(S)**

f

(T)

256

ff

262

268 **(U)** Broadway Reprise $\text{♩} = 120$

$\text{♩} = 120$

4

4

4

4

4

4

4

4

4

278 **(V)**

f

284

ff

1

289

2

1

295

1

1

Horn (F) 1

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

$\text{♩} = 110$

A

mf *f* *ff*

8 **A** Broadway (à la Gershwin) ($\text{♩} = 132$)

mf

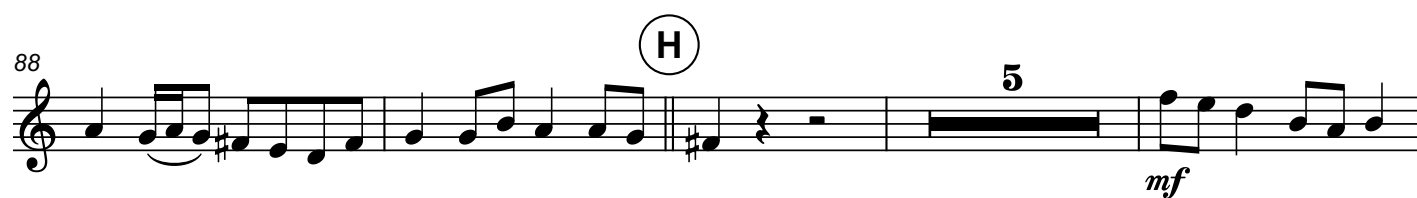
13 **B** 16 **C** 8

40 **D** 7 3 3 *mf*

53 **E** 8 **F** *mf*

66

71 *f* 1 3 in 4 rit..... //

79 **G** Fugue (à la J. S. Bach) (♩ = 110)

184 **(N)** March (à la Sousa) (♩. = 120)

8

f

196 **(O)**

mf *f* *mf*

201

f *mf*

206

(P)

f *mf* *f*

216

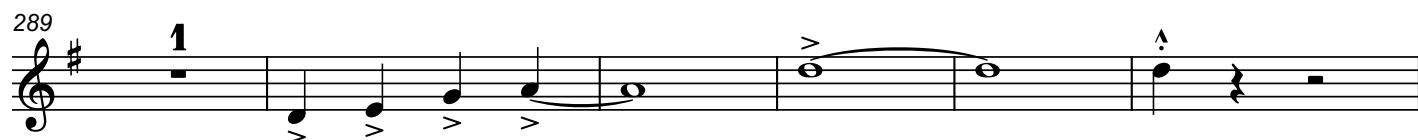
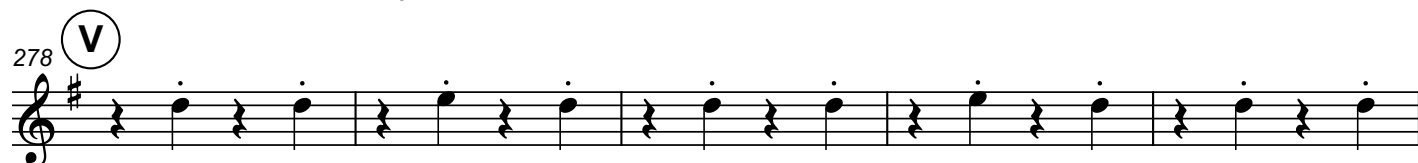
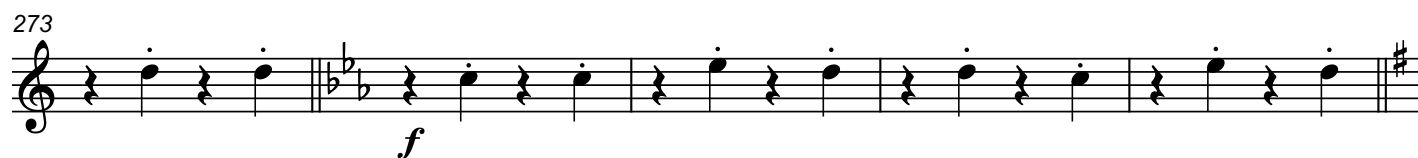
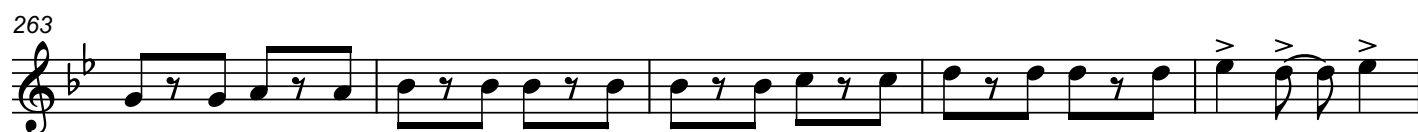
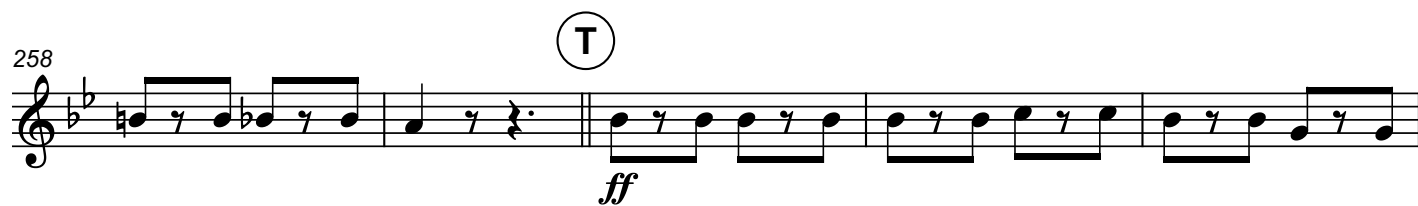
mf *ff*

222

(Q) **(R)** 16

248 **(S)**

f



Horn (F) 2

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

[illegible]

8 **A** Broadway (à la Gershwin) ($\text{♩} = 132$)

mf

13

B **16** **C** **8**

40 **(D)**

mf

53 

66

66

71

f

in 4
rit.....

1 3

79

G Fugue (à la J. S. Bach) (♩ = 110)

5

mf

88

H

5

mf

97

f

5

f

106

I

mp

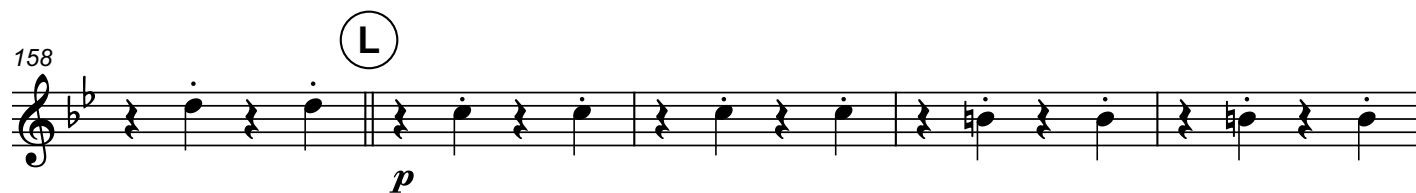
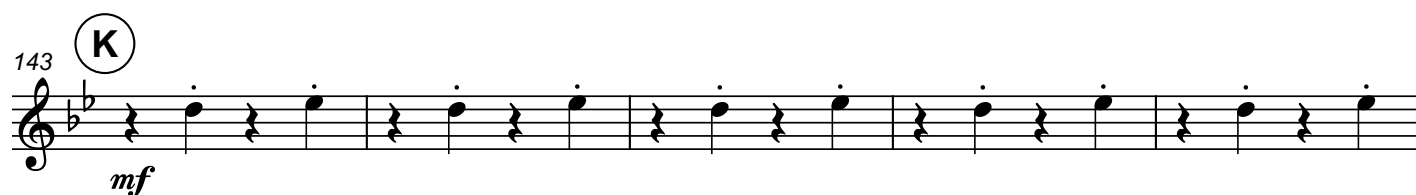
111

f

115

rit.....

ff

119 **(J)** Screwy Jazz (à la Raymond Scott) (♩ = 145)

184 **(N)** March (à la Sousa) (♩. = 120)

8

f

196 **(O)**

mf *f* *mf*

201

f *mf*

206

(P)

f *mf* *f*

216

mf *ff*

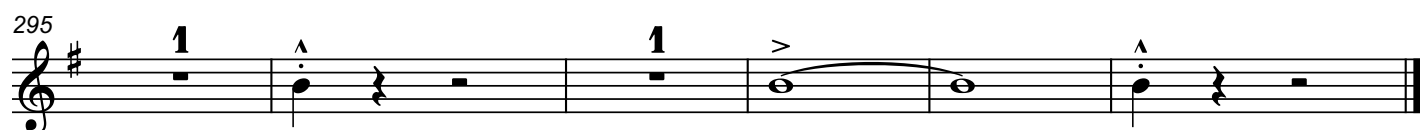
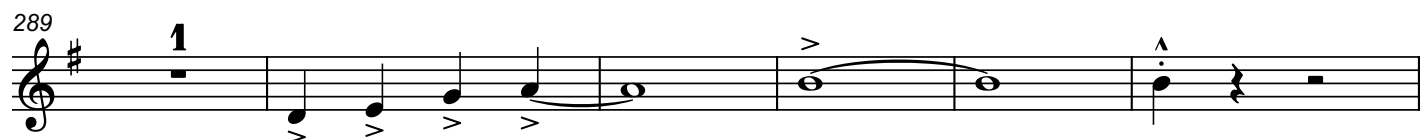
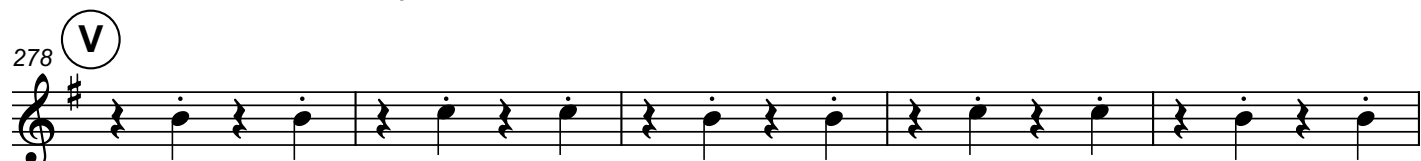
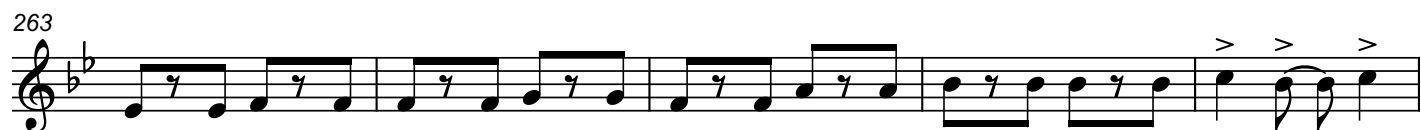
222

(Q) **(R)** 16

227

(S)

f



Horn (F) 3

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

$\text{♩} = 110$

1

A

mf *f* *ff*

8 **A** Broadway (à la Gershwin) ($\text{♩} = 132$)

mf

13 **B** 16 **C** 8

40 **D** 7 3 3

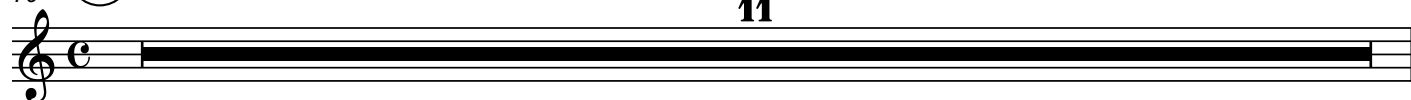
mf

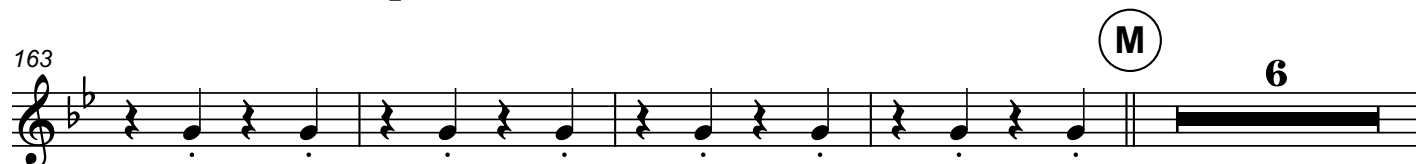
53 **E** 8 **F**

mf

66

71 *f* 1 3 in 4 rit.....

79 **G** Fugue (à la J. S. Bach) (♩ = 110)**11**90 **H****6**

(J) Screwy Jazz (à la Raymond Scott) (♩ = 145)

184 **(N)** March (à la Sousa) (♩. = 120)

8

f

196 **(O)**

mf *f* *mf*

201

f *mf*

206

(P)

211

f *mf* *f*

216

mf *ff*

222

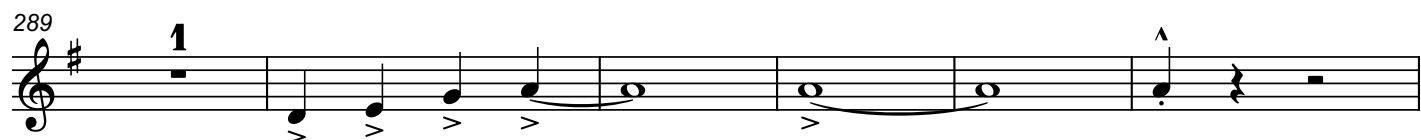
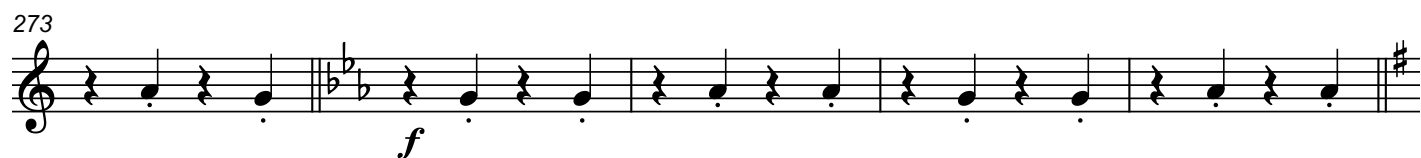
(Q) **(R)**

227

16

248 **(S)**

f



Horn (F) 4

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

$\text{♩} = 110$

1

A

mf *f* *ff*

8 **A** **Broadway (à la Gershwin)** ($\text{♩} = 132$)

mf

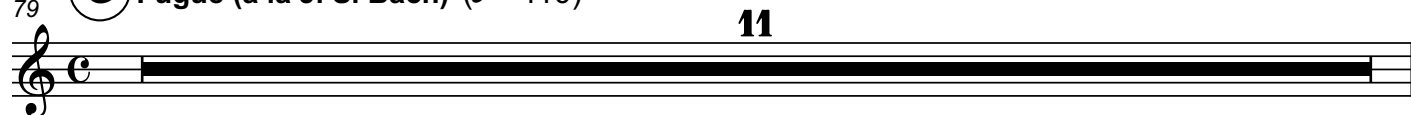
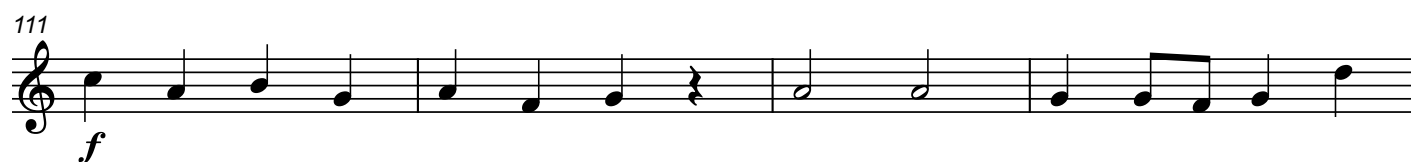
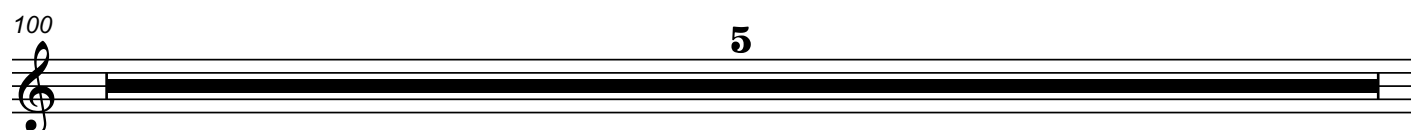
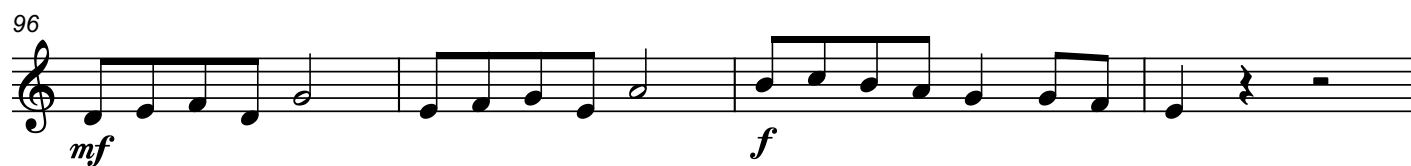
13 **B** **16** **C** **8**

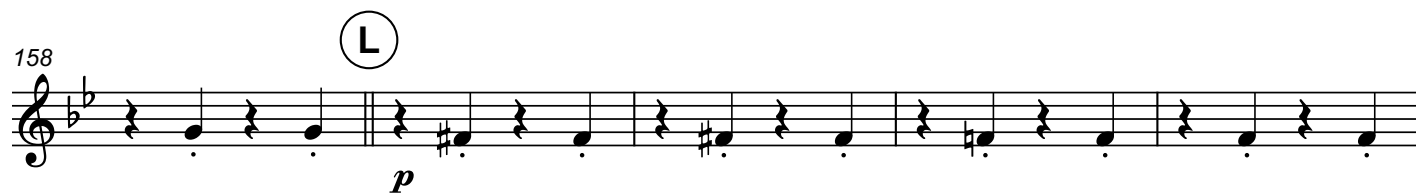
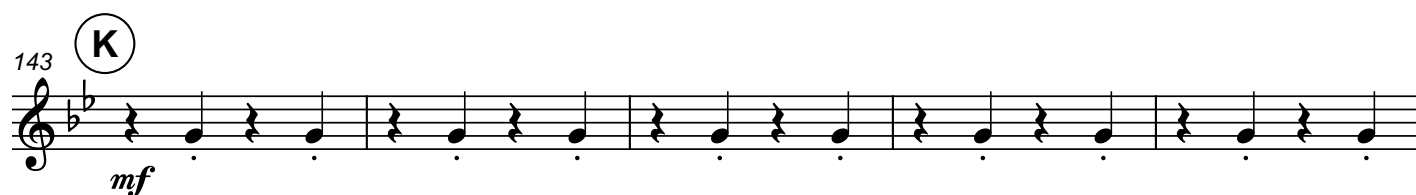
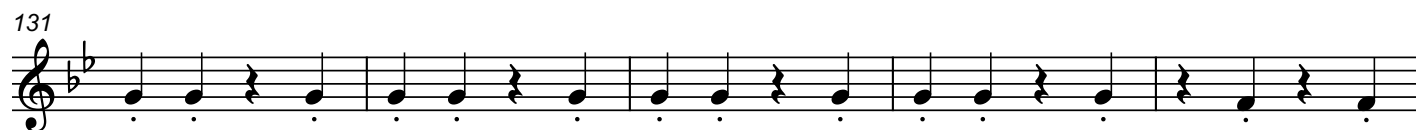
40 **D** **7** **3** *mf* **3**

53 **E** **8** **F** *mf*

66

71 *f* **1** **3** *in 4 rit....*

79 **G** Fugue (à la J. S. Bach) (♩ = 110)90 **H**

(J) Screwy Jazz (à la Raymond Scott) (♩ = 145)

184 **(N)** March (à la Sousa) (♩. = 120)

8

f

196 **(O)**

mf *f* *mf*

201

f *mf*

206

(P)

211

f *mf* *f*

216

mf *ff*

222

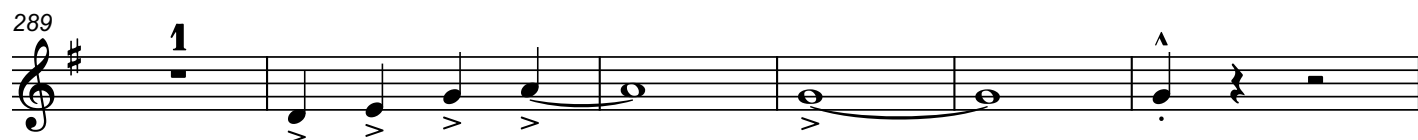
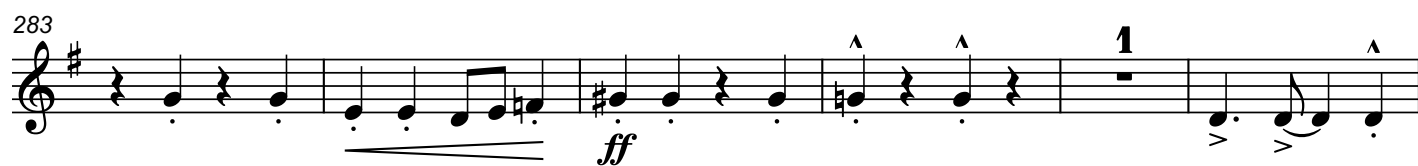
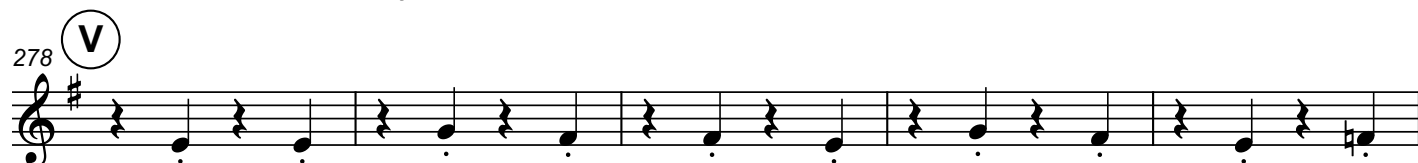
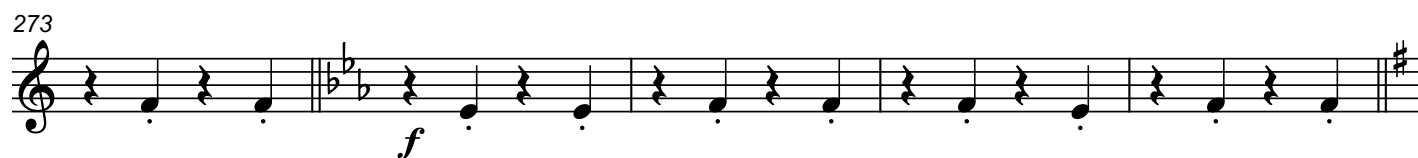
(Q) **(R)** 16

227

(S)

248

f



Trombone 1

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

$\text{♩} = 110$

A

mf *f*

7 **A** Broadway (à la Gershwin) ($\text{♩} = 132$) **B**

ff 8 4

20 *mf* 4

28 *mf* **C** 7

40 **D** *mf*

45

50

54 **E** 7

64 **(F)**

mf

68

f

in 4
rit.

72

(H)

79 **(G)** Fugue (à la J. S. Bach) ($\text{♩} = 110$)

11

mf

93

97

f

mf

(I)

103

mf

108

f

rit.

113

ff

119 **J** Screwy Jazz (à la Raymond Scott) ($\text{♩} = 145$)

4

p

127

mp

132

137

142 **K**

mf

147

152

157 **L** 8 **M** 6

mf

174

f

5

6/8

184 **(N)** March (à la Sousa) (♩. = 120)

8

f

196 **(O)**

mf *f* *mf* *f*

203

mf

209 **(P)**

f *mf* *f*

215

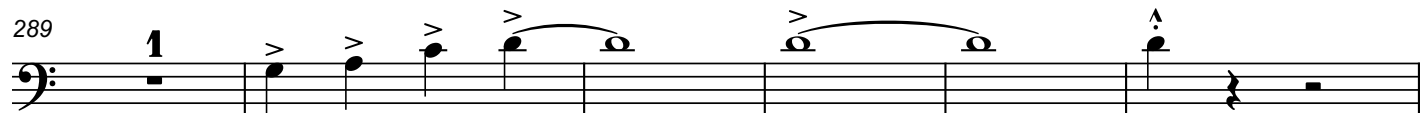
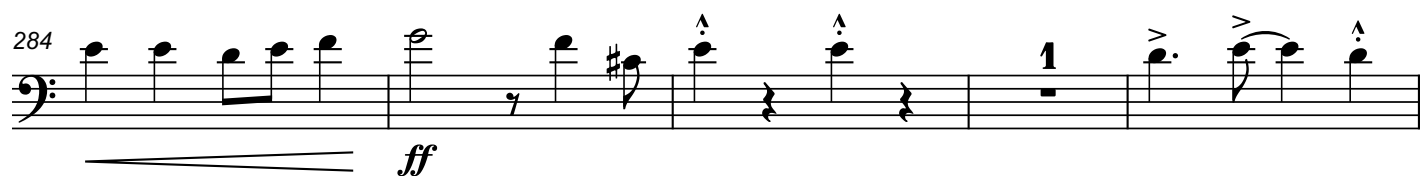
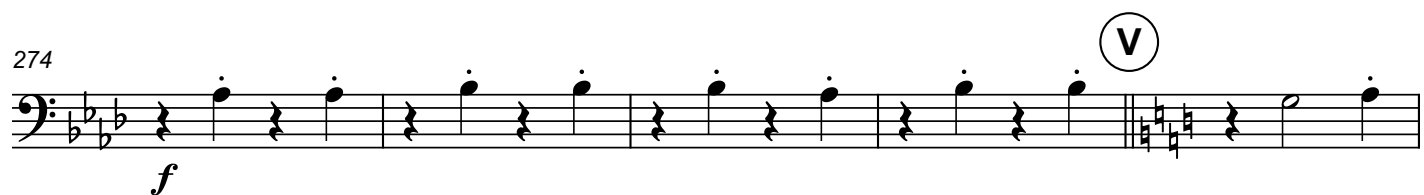
mf *ff*

222

228 **(Q)** **(R)** 16

248 **(S)**

f



Trombone 2

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

$\text{♩} = 110$

(A)

mf f

(B)

(A) Broadway (à la Gershwin) ($\text{♩} = 132$)

ff mf

(C) **(D)**

mf

(E) **(F)**

mf mf

(F)

f

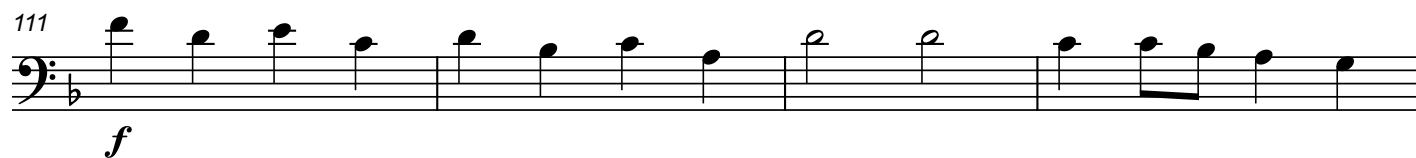
$in\ 4\ rit....$

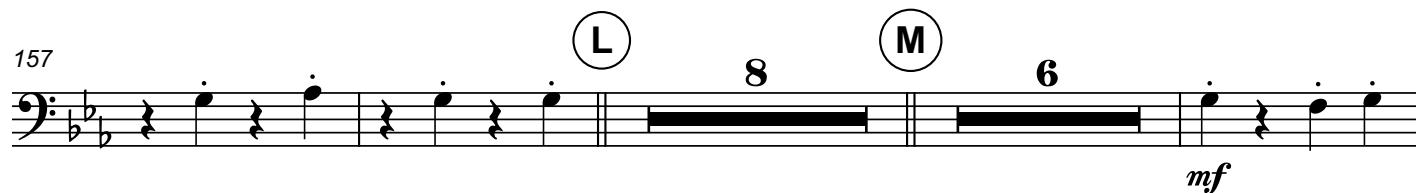
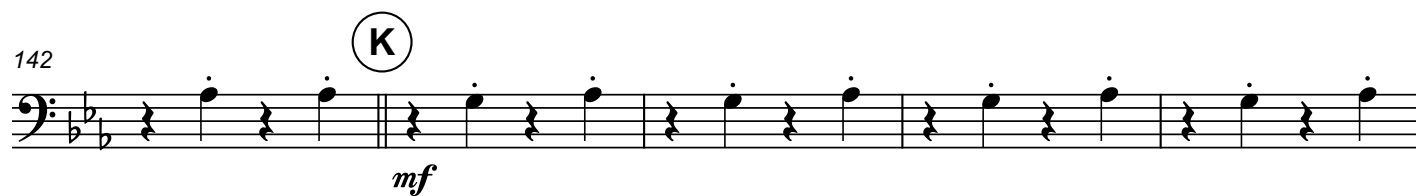
1 **3**

(H)

79 **(G)** Fugue (à la J. S. Bach) (♩ = 110)

11



119 **J** Screwy Jazz (à la Raymond Scott) (♩ = 145)

184 **(N)** March (à la Sousa) (♩. = 120)

8

f

196 **(O)**

mf *f* *mf*

201

f *mf*

206

f

212 **(P)**

mf *f* *mf*

217

ff

223

f

228 **(Q)** **(R)** 16

mf *f*

248 **(S)**

f

253

259 **(T)**

ff

266 **(U)** Broadway Reprise $\text{♩} = 120$

4

274 **(V)**

f

279

284

ff

1

289

1

295

1

Trombone 3

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

♩ = 110

1

A

mf *f*

A Broadway (à la Gershwin) (♩ = 132)

ff *mf*

B

4

mf

23

4

mf

C

7

D

15

mf

E

7

F

mf

67

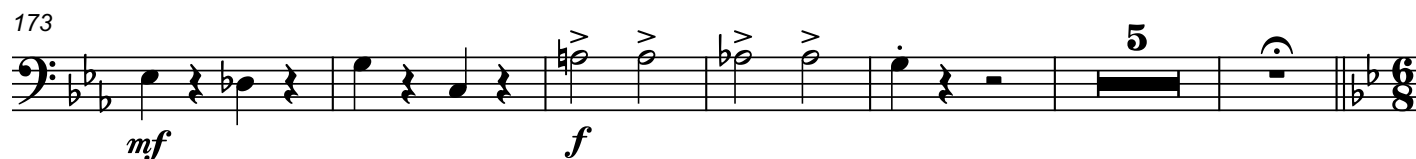
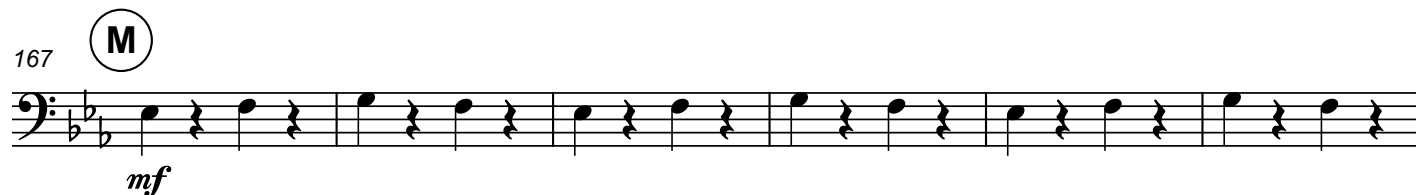
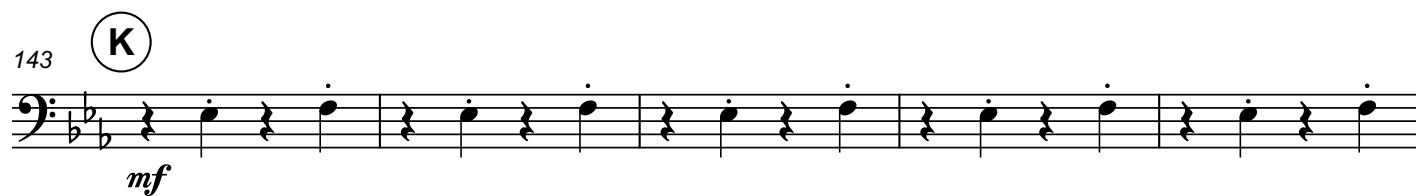
f

in 4
rit.

1

3

72

119 **J** Screwy Jazz (à la Raymond Scott) (♩ = 145)

184 **(N)** March (à la Sousa) (♩. = 120)

8

f

196 **(O)**

mf *f* *mf*

201

f *mf*

206

f

212 **(P)**

mf *f* *mf*

217

ff

223

228 **(Q)** **(R)** 16

248 **(S)** *f*

253

259 **(T)** *ff*

266 *♩. = ♩* **(U)** **Broadway Reprise** *♩ = 120*
4

274 **(V)** *f*

279

284 *ff* **1**

289 **1**

295 **1**

Euphonium (C)

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

$\text{♩} = 110$

(A)

fp *f* *ff*

8 **(A) Broadway (à la Gershwin)** ($\text{♩} = 132$) 8

16 **(B)** *mp* 4

24 *mp* 4 **(C)** 8

40 **(D)** 8

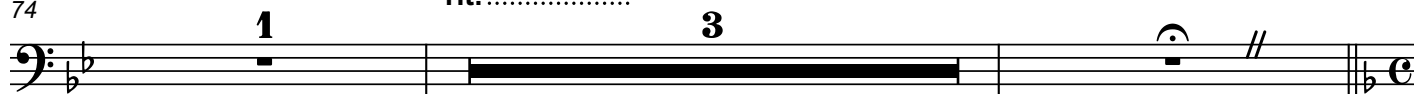
52 **(E)** 7

64 **(F)** *mf*

69

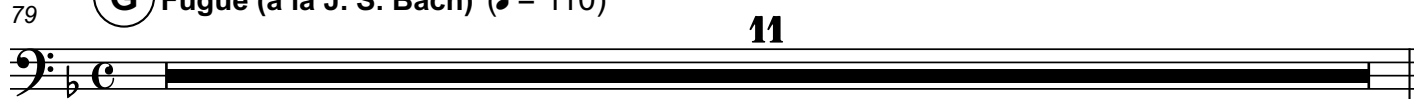


74



79

G Fugue (à la J. S. Bach) (♩ = 110)



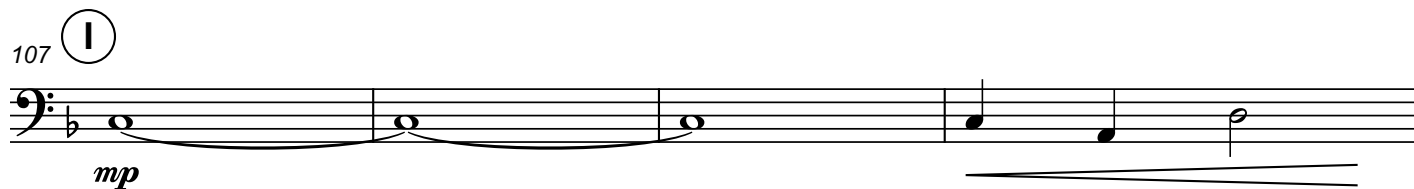
90



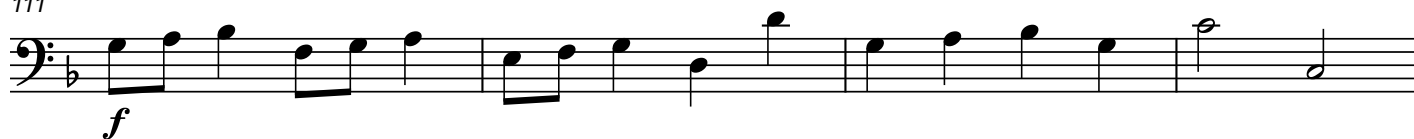
103



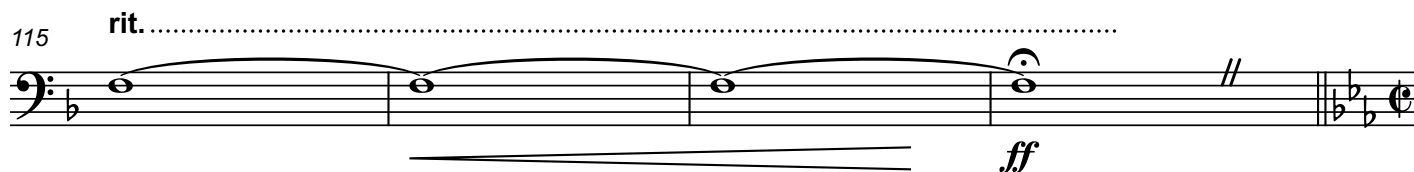
107

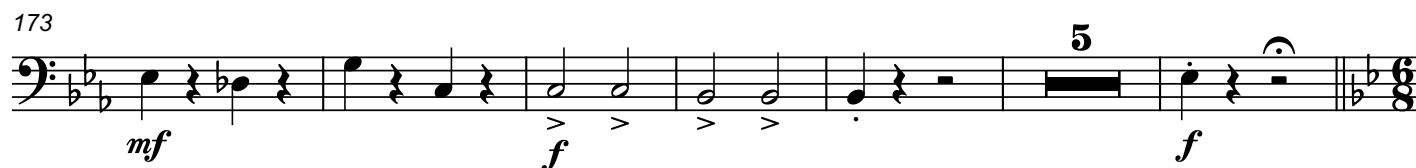
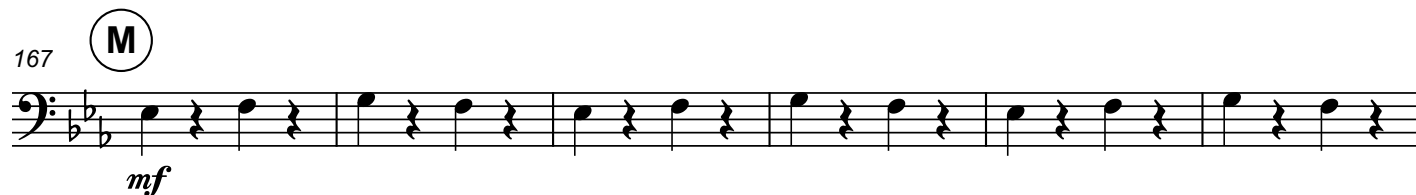
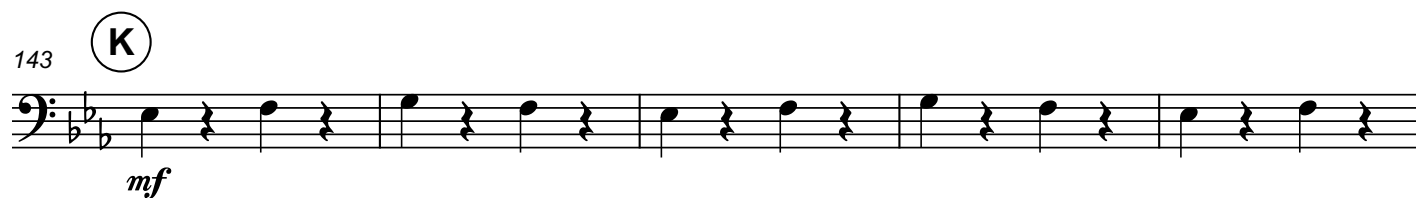
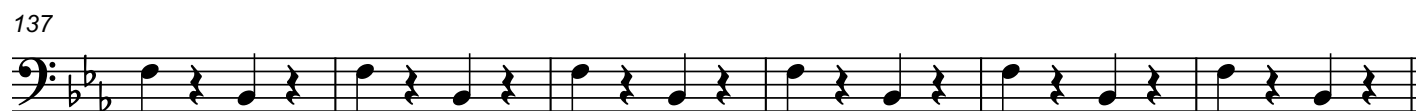


111



115



119 **J** Screwy Jazz (à la Raymond Scott) (♩ = 145)

184 **(N)** March (à la Sousa) (♩. = 120)

8

f

196 **(O)**

mf *f* *mf*

202

f *mf*

208 **(P)**

f *mf*

214

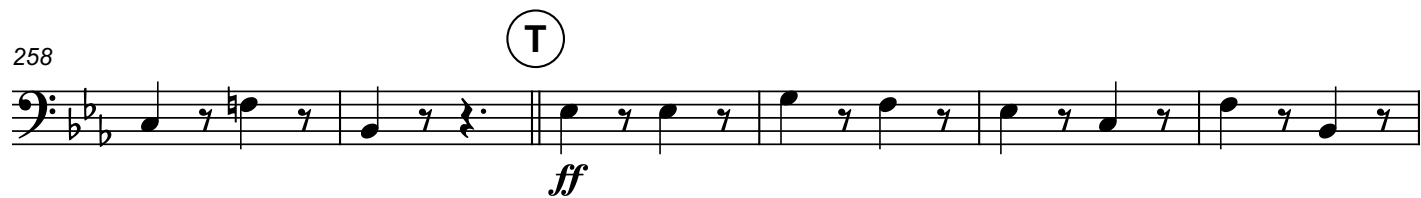
f *mf* *ff*

220

226 **(Q)**

232 **(R)** 16 **(S)**

f



Tuba

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

♩ = 110

(A)

8 (A) *fp* Broadway (à la Gershwin) (♩ = 132) *f* *ff*

13 (B) 4 *f*

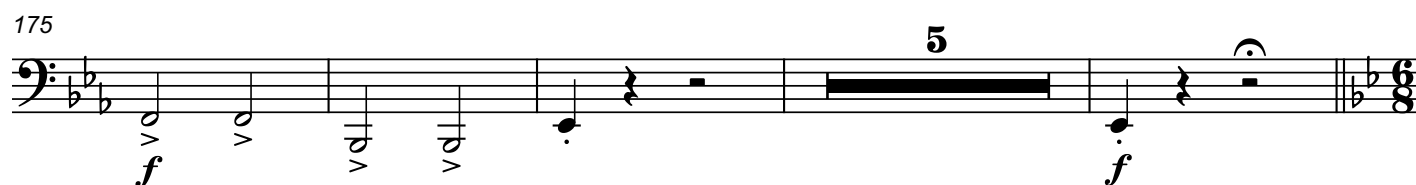
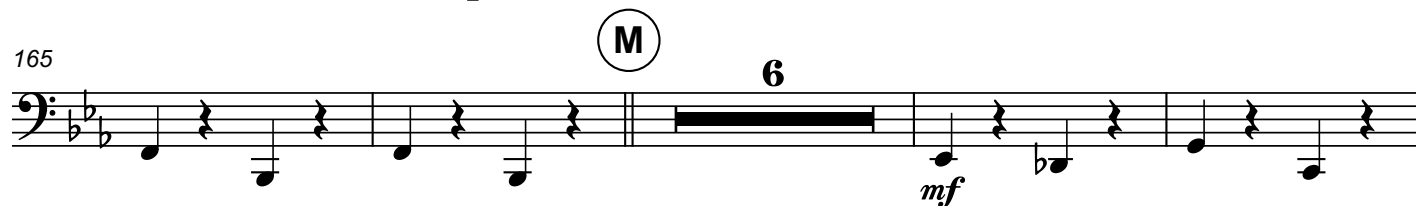
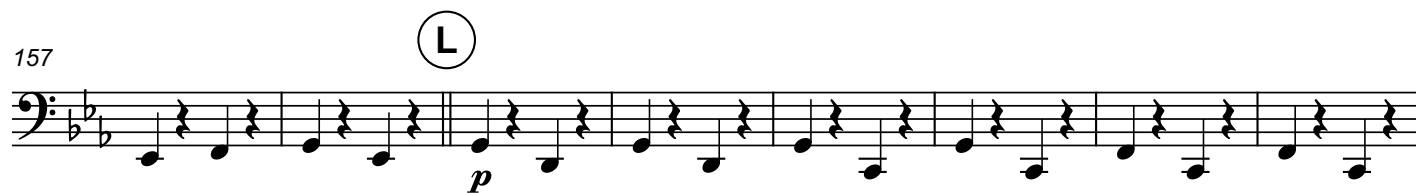
21 4 *f*

29 (C) 6

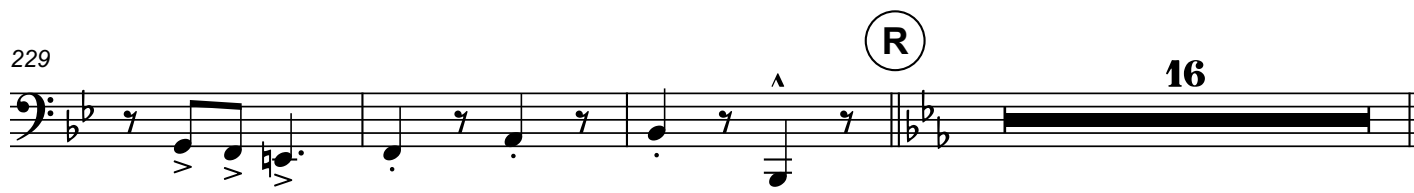
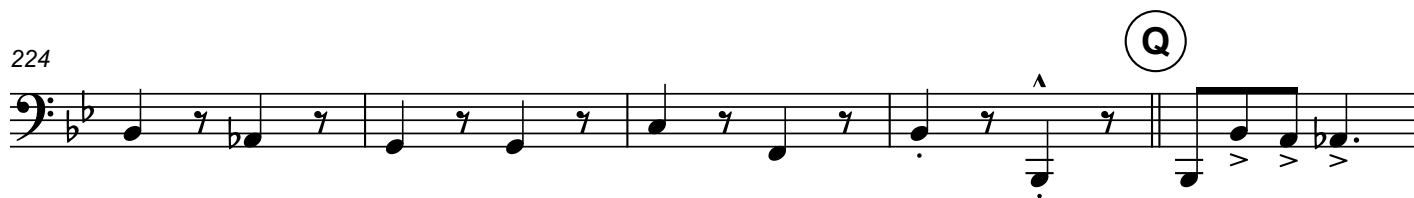
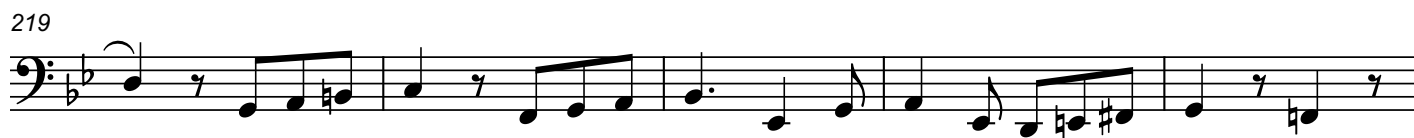
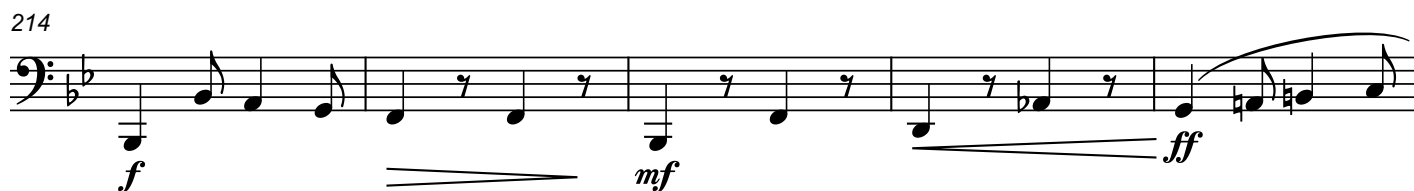
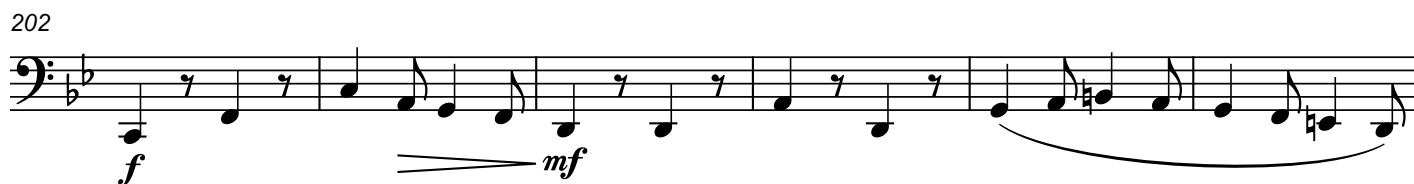
39 (D) *mf*

44

49

119 **J** Screwy Jazz (à la Raymond Scott) (♩ = 145)

184 **(N)** March (à la Sousa) (♩. = 120)



248 **(S)**

f

253

259 **(T)**

ff

265 $\text{♩} = \text{♩}$ **(U)** Broadway Reprise $\text{♩} = 120$

mf

272

f

278 **(V)**

283

ff

288

294

Percussion 1

Rhythm Fantasy

Timpani, Xylophone,
Bass Drum

Les Deutch (Theme by George Gershwin)

♩ = 110

Tympani (D,F,A,C)

A

fr

B

A *fp* Broadway (à la Gershwin) (♩ = 132) *f* *ff*

{D,F,Bb,C}

8 8 16 8

C

40 **D** 16 **E** 8 **F** 8

72 (D,F,A,C) 1 in 4 rit. 3

f

79 **G** Fugue (à la J. S. Bach) (♩ = 110) **H** 11 17

107 **I** *fr* *mp* *mf* *f* 4

115 rit. *fr* *mp* *ff*

119 (J) Screwy Jazz (à la Raymond Scott) (♩ = 145) (L) 24 16 8

167 (M) Xylophone 1 mf

171

175 8

(N) March (à la Sousa) (♩. = 120) Bass Drum f

190 1 ff

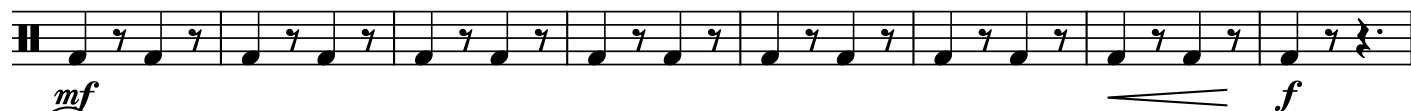
O

196



204

(4)

**P**

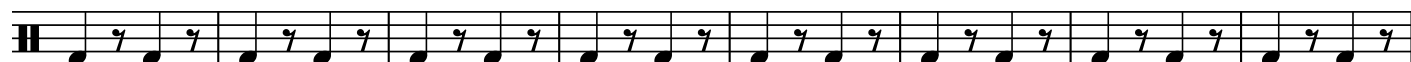
212



220

(4)

(8)

**Q**

228

**R**

(S)

248

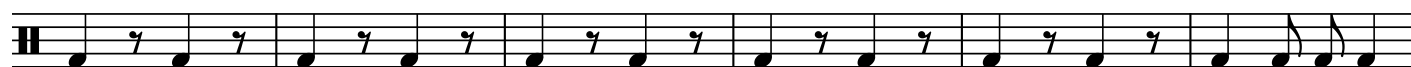


255



262

(4)



268

♩. = ♩

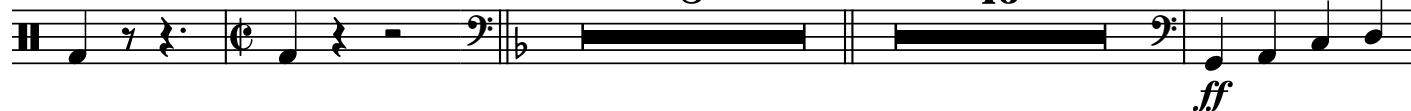
(U)

Broadway Reprise ♩ = 120

(V)

8

16



295



299



Percussion 2

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)

♩ = 110

Bass Drum

A 3 1 **A** Broadway (à la Gershwin)

9 (4)

14 (8) **B** 4 *mf*

22 4 *mf*

30 **C** 3 **E** to Glock

40 **D** 16 Glockenspiel *mp*

60 **F** 7

71 *f* **(H)** to Sus, Cym. **1** **3** in 4 rit. **3** **1**

= 132)

79 **(G)** Fugue (à la J. S. Bach) (♩ = 110) **11** **17** **(I)** **8**

rit.

115 **(J)** Screw Jazz (à la Raymond Scott) (♩ = 145) **23** **fff**

143 **(K)** **16** **(L)** *mf*

164 **(M)** **1** *mf* **1**

170

175 *f* **3**

181 *f*

232 **R**

mp

This musical notation shows measure 232, which is marked with a circled 'R'. The measure is in 4/4 time and features a melody in the right hand. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The melody is marked with a mezzo-piano (*mp*) dynamic.

239

239

246

S **12** **T** **9**

♩. = ♩

270 **U** Broadway Reprise $\text{♩} = 120$ **V**

289

2

295



Percussion 3

Rhythm Fantasy

$\text{♩} = 110$

Crash Cym.

Crash Cym., Wood Block,
Ride Cym., China Cym.

A

Les Deutch (Theme by George Gershwin)

A Broadway (à la Gershwin) $\text{♩} = 132$
to Wood Block

B

Wood Block

16

mp

C

to Ride Cym.

24

mp

D

Ride Cym.

40

mf

48

E

56

8

(F)

64

mf *f*

72

to Crash Cym. **1** **3** in 4 rit.

C

(G) Fugue (à la J. S. Bach) (♩ = 110) **(H)**

79 **11** **17**

C

(I)

107 **8** rit. Crash Cym.

f **C**

(J) Screwy Jazz (à la Raymond Scott) (♩ = 145)

119 to China Cym. **24**

C

(K) **(L)**

143 **3** China Cym. **7** **4** **7**

fff *fff*

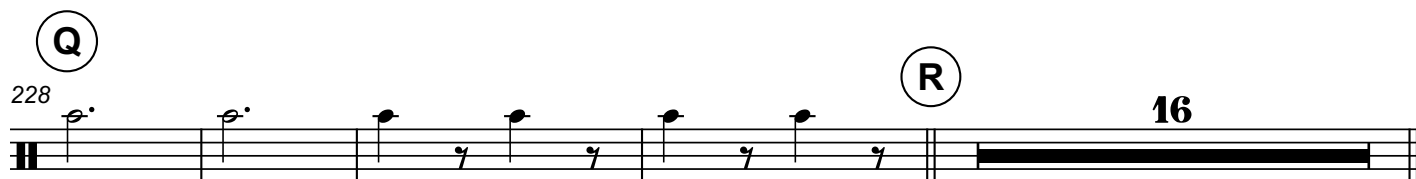
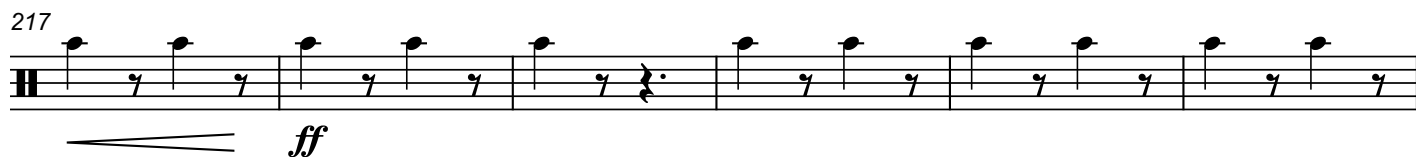
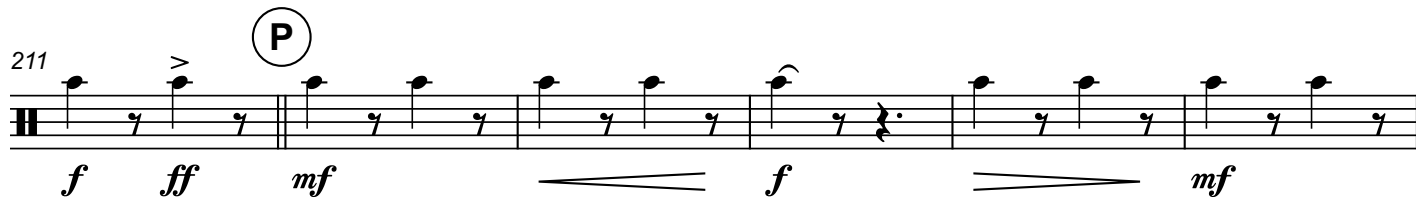
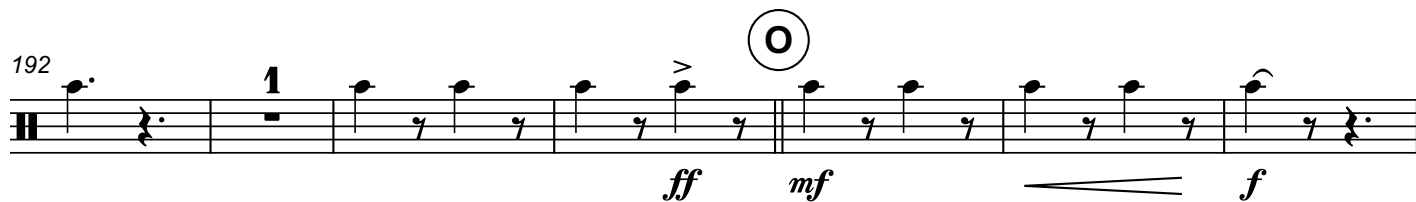
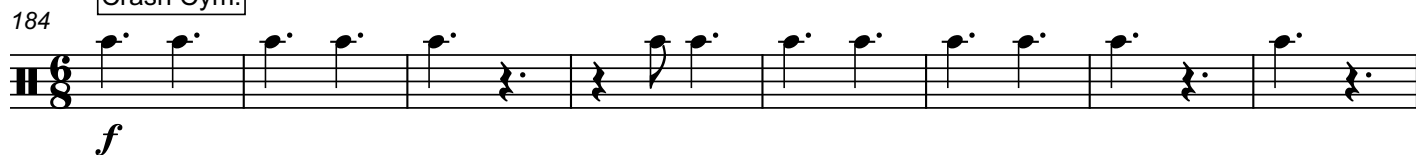
(M)

166 to Crash Cym. **16**

fff **C**

(N) March (à la Sousa) (♩. = 120)

Crash Cym.



(S)

248

2

2

1

258

(T)

266

♩. = ♩ (U)

to Ride Cym.

Broadway Reprise ♩ = 120

8

(V)

Ride Cym.

278

mf

282

f

286

290

to Crash Cym.

7

1

ff

Percussion 4

Rhythm Fantasy

Les Deutch (Theme by George Gershwin)
Broadway (à la Gershwin) (♩ = 132)

110
 Sus. Cym., Snare Drum,
 Wood Block

160
 Snare Drum

110
 132

10 (8)
 16
 24
 32
 40 (8)
 48
 56 7

A
 A
 B
 C
 D
 E

sus. cym. (sticks)
 Snare Drum

4
 4
 4
 2
 3
 7

p
mf
mf
mf
mf

tr
tr

F

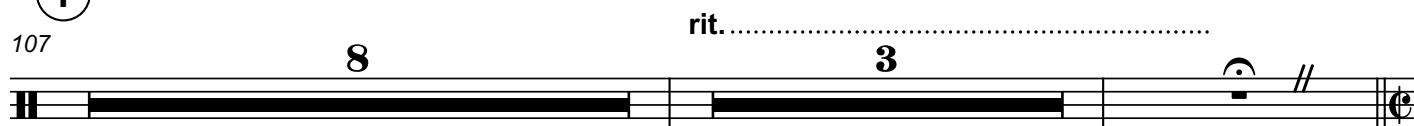
64



72

79 **G** Fugue (à la J. S. Bach) (♩ = 110)**H****I**

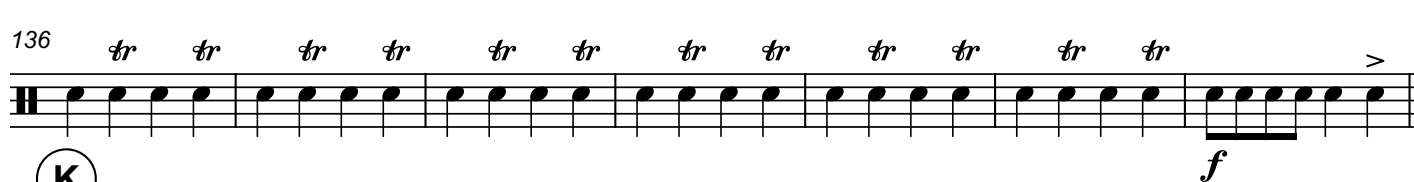
107

119 **J** Screwy Jazz (à la Raymond Scott) (♩ = 145)

128



136

**K**

143



151



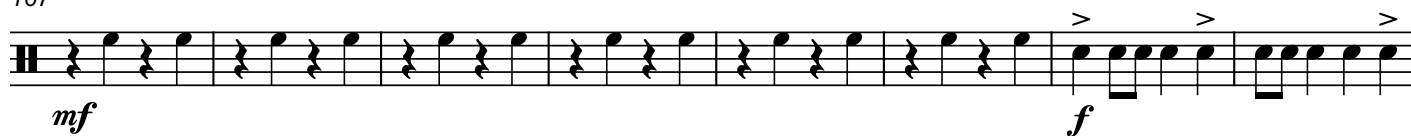
L

159

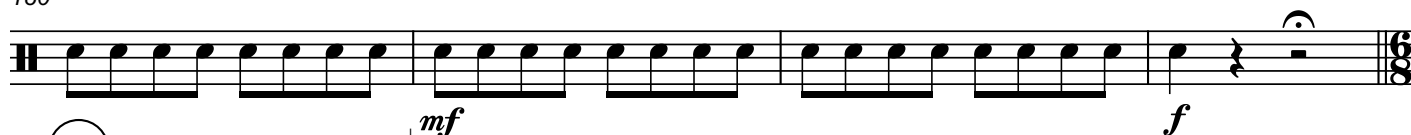
(8)

**M**

167 Snare Rim

175 *tr* *tr* *tr* *tr*

180

**N** March (à la Sousa) ($\text{♩} = 120$)

190

**O**

205

**P**



Q



R

Wood Block



S



T

260 *tr tr tr tr tr tr tr tr*

ff

264 *tr tr tr tr tr tr tr* $\text{♩} = \text{♩}$

ff

U

270 **Broadway Reprise** $\text{♩} = 120$

mp *mf*

V

278

f

286

290 *tr* *~~~~~*

ff **1**

296 **1**